

THE BLEAK AND THE BURGEOINING

Amber Cowan | Maysey Craddock | Leonardo Drew | Lauren Fensterstock | Judy Pfaff



Support for Walton Arts Center Visual Arts is generously provided by the Windgate Foundation and Friends of Walton Arts Center.

The *Bleak and the Burgeoning* is part of Artosphere: Arkansas' Arts & Nature Festival, presented by Walton Arts Center.

Cover: Maysey Craddock | *lifted from another dream*

Opposite: Lauren Fensterstock | *Colorless Field #5*

Design: Heather Holland, Creative Director Walton Arts Center

THE BLEAK AND THE BURGEONING

Works by Amber Cowan, Maysey Craddock, Leonardo Drew, Lauren Fensterstock and Judy Pfaff

Curated by Cynthia Nourse Thompson

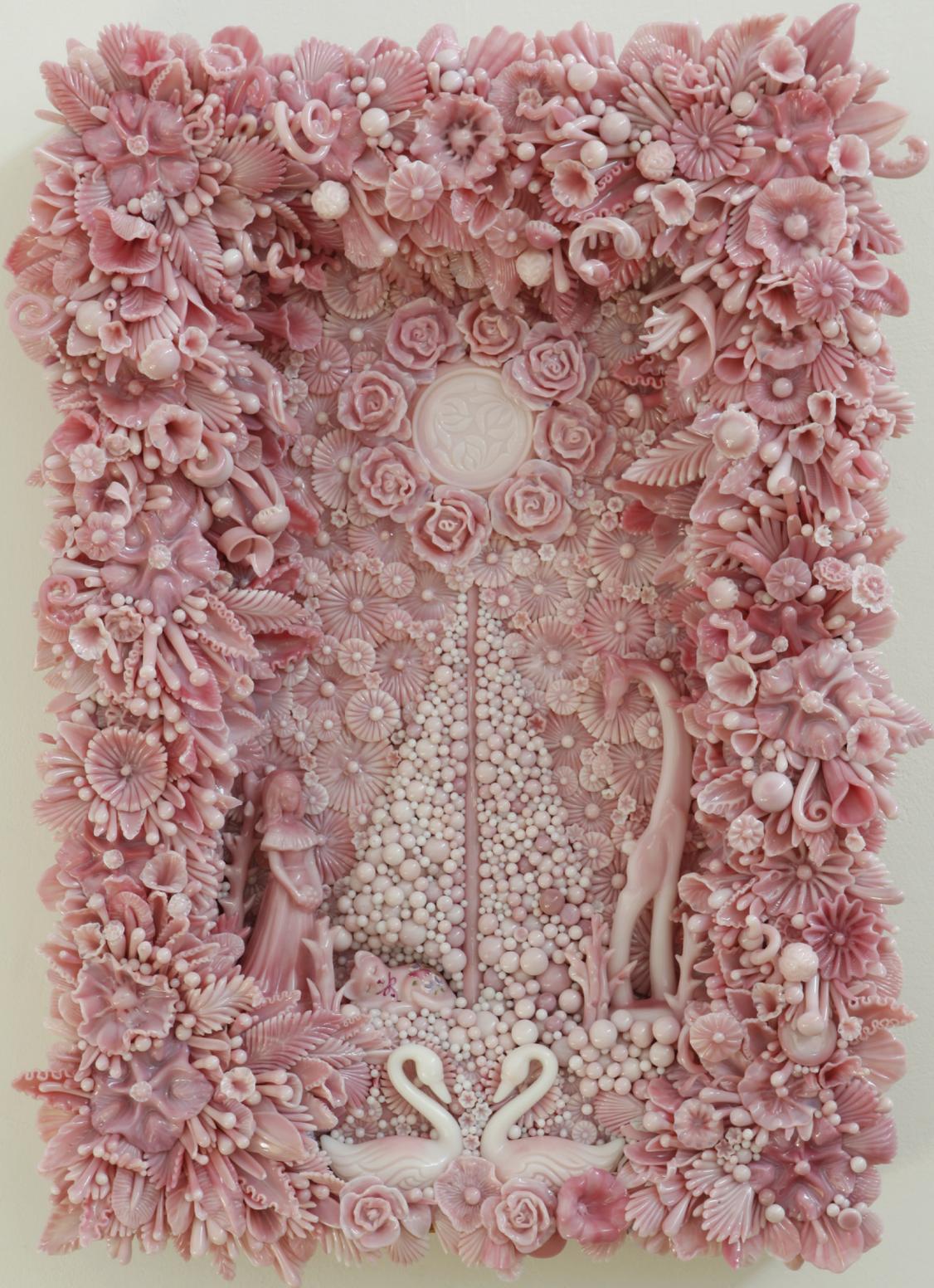
June 18 – October 7, 2018

Joy Pratt Markham Gallery, Walton Arts Center
Fayetteville, Arkansas



The exhibition titled *The Bleak and the Burgeoning* presents a stately selection of works by artists Amber Cowan, Maysey Craddock, Leonardo Drew, Lauren Fensterstock and Judy Pfaff. The works, including large-scale installations, are physically curated in ways that unite an experience of subjective topography while also allowing for an independent visual voice—they reveal both an independent sense of personal geography as well as a collective experience. Positive and negative space as well as the concrete and the fluid are continually questioned. Terrains, which are fragile and despondent, are unearthed as a thematic extension of Artosphere: Arkansas' Arts & Nature Festival.

Cynthia Nourse Thompson, Curator



Amber Cowan

Cowan received a BFA in 3-Dimensional Design with a concentration in Glass from Salisbury University (2004) and an MFA in Glass/Ceramics from Tyler School of Art in Philadelphia (2011). She has taught at schools around the country including The Pilchuck Glass School, Penland School of Crafts and The Studio of the Corning Museum of Glass. Cowan was the recipient of the 2014 Rakow Commission from The Corning Museum of Glass and her work is in the collections of The RISD Museum, Providence, Rhode Island and The Shanghai Museum of Glass. She has had solo exhibitions at Heller Gallery, New York and The Museum of Craft and Design, San Francisco. She is a faculty member of the Glass Department of Tyler School of Art, Philadelphia.

Bridesmaid's Search for the Desert Rose | Glass and Mixed Media | 2018 | 24 x 33 inches



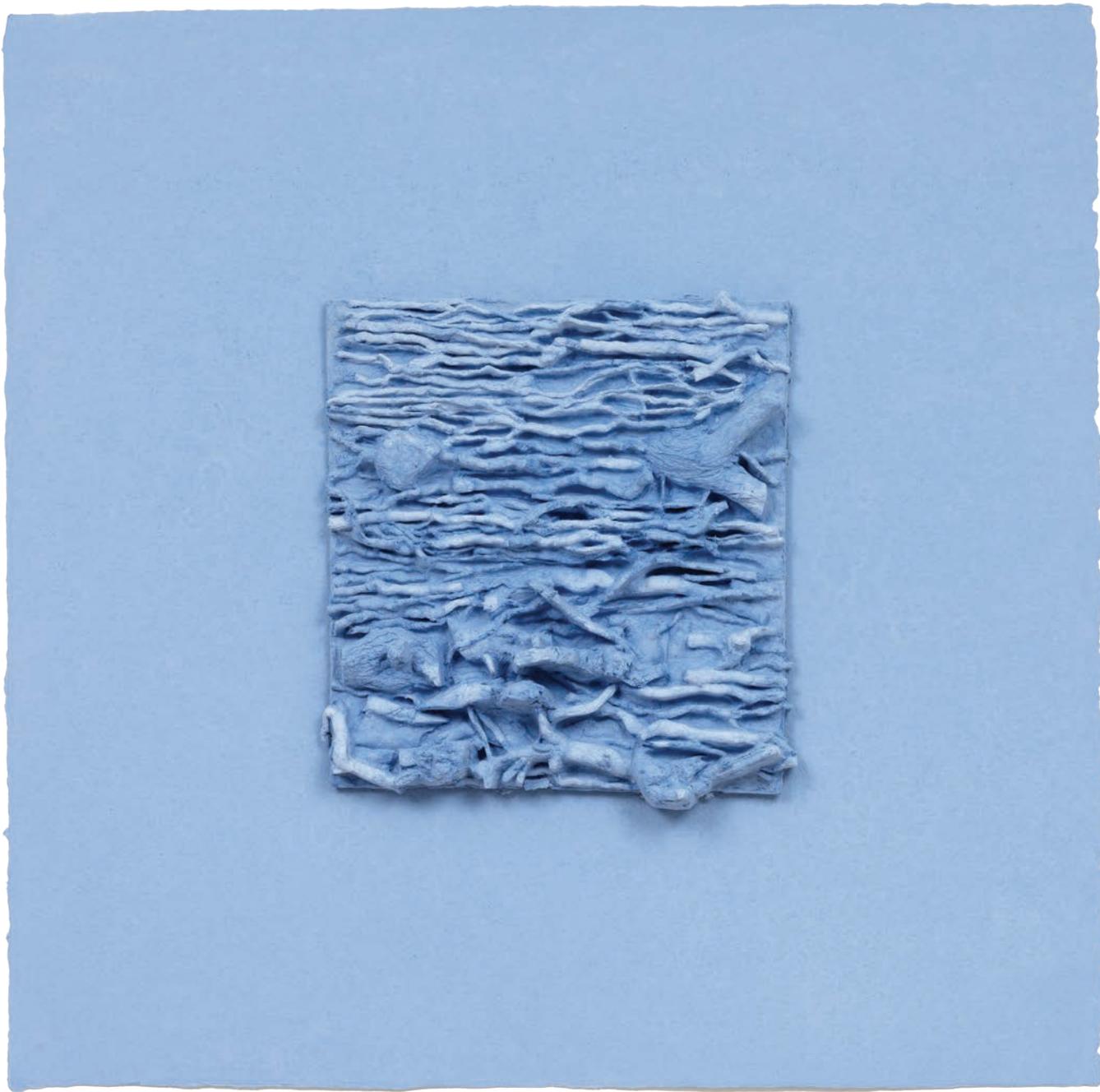
River and Tide | Gouache and thread on found paper | 2016 | 31.5 x 48 inches
Courtesy of the artist and David Lusk Gallery, Memphis, TN

Maysey Craddock

Craddock received a BA in Sculpture & Anthropology from Tulane University (1993) and an MFA in Visual Arts from Maine College of Art (2003). Craddock's work has been exhibited across the United States and in Germany and is represented in the collections of the Brooks Museum of Art, Memphis, Tennessee; Austin Peay State University, Clarksville, Tennessee and the Arkansas Arts Center, Little Rock. She has received fellowships from the Tennessee Arts Commission (2014) and Austin Peay State University (2015), as well as grants from the Louisiana Endowment for the Arts and the Tennessee Arts Commission. Craddock has been awarded artist residencies at Oberpfälzer Künstlerhaus in Schwandorf, Germany; Maine College of Art; the Vermont Studio Center and the Virginia Center for Creative Arts. Her work is represented by David Lusk Gallery, Memphis and Nashville; Sears Peyton Gallery, New York and Los Angeles and Cris Worley Fine Arts, Dallas.



Shelter for the Sun | Gouache and thread on found paper | 2018 | 61.5 x 47 inches | Courtesy of the artist and David Lusk Gallery, Memphis, TN



17P | Pigmented handmade paper with cast paper-pulp addition | Edition 1 of 5 | 2012 | 36 x 35.5 inches



30P | Cast pigmented handmade paper | Edition 9 of 9 | 2014 | 13 x 12 inches

Leonardo Drew

Drew attended the Parsons School of Design and received his BFA from the Cooper Union for the Advancement of Science and Art (1985). His work has been shown in a variety of institutions including The Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution, Washington DC; the Royal Hibernian Academy, Dublin, Ireland; The Art Institute of Chicago; The Miami Art Museum; The St. Louis Art Museum; The de Young Museum, San Francisco and Crystal Bridges Museum of American Art, Bentonville, Arkansas. He has also collaborated with the Merce Cunningham Dance Company, and has participated in artist residencies at Artpace, San Antonio and The Studio Museum of Harlem, New York City, among others. Drew's work is included in numerous public and private collections including the Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington DC and Tate, London. He is represented by Sikkema Jenkins & Co., New York.



Reflecting Pool | Shells and mixed media under Victorian glass dome | 2017 | 10.5 x 19 inches

Lauren Fensterstock

Fensterstock received a BFA in Jewelry and Metals from Parsons School of Design, New York City (1997) and an MFA in Jewelry and Metals from SUNY-New Paltz, New York (2000). Fensterstock's work has been widely exhibited including at the Claire Oliver Gallery, New York; Museum of Contemporary Art, Jacksonville, Florida; Bowdoin College Museum of Art, Brunswick, Maine and the Museum Rijswijk, Netherlands. Fensterstock's work is included in numerous public and private collections including Fidelity; Museum of Glass, Tacoma; Portland Museum of Art and Tiffany & Co (Kuwait, Czech Republic, South Korea and New York).

Opposite: *Colorless Field* #5 | Cut paper and mixed media, Joy Pratt Markham Gallery installation | 2018 | 25.5 x 16 feet

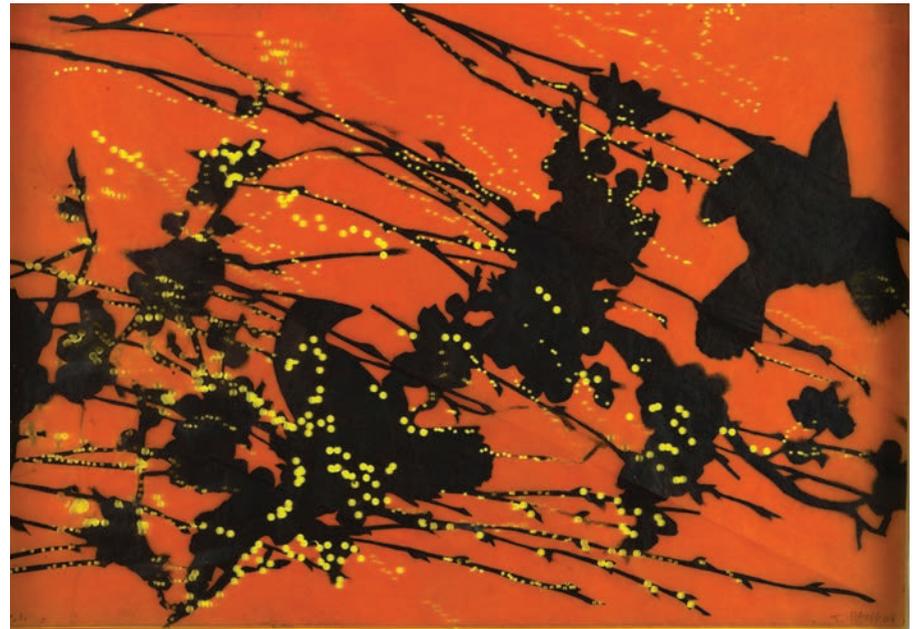




Judy Pfaff

Pfaff received her BFA in Painting from Washington University (1971) and MFA in Painting from Yale University (1973). She received an honorary doctorate from Pratt Institute (1999), was named a MacArthur Fellow (2004) and was featured in PBS's Art 21 (2007). Pfaff's work has received wide acclaim from galleries and museums throughout the United States, Europe, and the Far East, and can be found in prestigious collections including the Detroit Institute of Art; The Museum of Modern Art, New York; the Whitney Museum of American Art, New York and the Philadelphia Museum of Art.





From left: *Untitled* (#1), *Untitled* (#2), *Untitled* (#3), *Untitled* (#4) | Etching, relief, archival inkjet, hole punching | Edition of 40 | 2008 | 14.4 x 10 inches | Courtesy of Tandem Press



About the Curator

In addition to serving as Curator and Consulting Visual Arts Director for the Joy Pratt Markham Gallery at Walton Arts Center, Cynthia Nourse Thompson is Associate Professor and Director of the graduate programs in Book Arts + Printmaking and Studio Arts at the University of the Arts, Philadelphia. Prior, Thompson served as Associate Professor and Curator of Exhibitions at the University of Arkansas, Fayetteville; Professor of Book, Print and Paper Arts and Chair of Fine Arts Department and Curator and Director of Visiting Artist Lectures at Memphis College of Art. Thompson has taught as visiting faculty at University of Georgia's study abroad program, Cortona, Italy; the Santa Reparata International School of Art, Florence, Italy and the University of Arkansas program, Rome, Italy.

Exhibition Checklist

Amber Cowan

Bridesmaid's Search for the Desert Rose
Glass and Mixed Media
2018 | 24 x 33 inches

Maysey Craddock

lifted from another dream
Gouache and thread on found paper
2018 | 59 x 36 inches
Collection of Margaret & Bill Craddock, Memphis, TN

Red Bluff, at Dusk
Gouache and thread on found paper
2017 | 37 x 48.5 inches
Courtesy of the artist and David Lusk Gallery, Memphis, TN

River and Tide
Gouache and thread on found paper
2016 | 31.5 x 48 inches
Courtesy of the artist and David Lusk Gallery, Memphis, TN

Shelter for the Sun
Gouache and thread on found paper
2018 | 61.5 x 47 inches
Courtesy of the artist and David Lusk Gallery, Memphis, TN

unraveling the tides
Gouache and thread on found paper
2018 | 51 x 42 inches
Courtesy of the artist and David Lusk Gallery, Memphis, TN

Leonardo Drew

17P
Pigmented handmade paper with cast paper-pulp addition
Edition 1 of 5
2012 | 36 x 35.5 inches

30P
Cast pigmented handmade paper
Edition 9 of 9
2014 | 13 x 12 inches

Lauren Fensterstock

A Small Collection
Shells, wood, rubber
2015 | 24.5 x 61 inches

Reflecting Pool
Shells and mixed media under Victorian glass dome
2017 | 10.5 x 19 inches

Colorless Field #5
Cut paper and mixed media, Joy Pratt Markham Gallery installation
2018 | 25.5 x 16 feet

Judy Pfaff

Untitled (#1)
Etching, relief, archival inkjet, hole punching
Edition of 40
2008 | 14.4 x 10 inches
Courtesy of Tandem Press

Untitled (#2)
Etching, relief, archival inkjet, hole punching
Edition of 20
2008 | 14.4 x 10 inches
Courtesy of Tandem Press

Untitled (#3)
Etching, relief, archival inkjet, hole punching
Edition of 40
2008 | 14.4 x 10 inches
Courtesy of Tandem Press

Untitled (#4)
Etching, relief, archival inkjet, hole punching
Edition of 40
2008 | 14.4 x 10 inches
Courtesy of Tandem Press

Untitled (#9)
Etching, relief, archival inkjet, hole punching
Edition of 40
2008 | 14.4 x 10 inches
Courtesy of Tandem Press



The Artosphere Festival celebrates art, music and nature with exciting performances, activities and events that the whole family can enjoy. Each year Artosphere spotlights artists and performers from around the world who are inspired by nature, and provides a creative framework for the community to discuss issues of sustainability and environmental awareness.

Support for Artosphere is provided by:
Walton Family Foundation, Walmart, Tyson Foods, Simmons Foods, Experience Fayetteville, Visit Bentonville, Greenwood Gearhart

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www.artospherefestival.org
www.waltonartscenter.org



Walton Arts Center

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