

AUDITION BLUES

4 (A) F⁹ B^{b7} B^{o7} D^{b9} C⁹ F⁷

A^{b9} D^{b9} D^{o7} E^b B^b F⁷ C⁺

15 C^{#MI}9 F^{#9} (B) F⁹ B^{b7} B^{o7} D^{b9} C⁹ F⁷

A^{b6} D^{b9} D^{o7} E^b B^b F⁷

25 C⁺ F^{#6} B¹³ (C) B^{bMI}9

E^{b13} A^{bMAJ}9 D^{b13} F^{#MI}9 B¹³

35 E^{MA}9 (D) F⁹ B^{b7} B^{o7} D^{b9} C⁹ F⁷

A^{b6} D^{b9} D^{o7} E^b B^b F⁷ C⁺

AUDITION BLUES

46 **GUITAR SOLO** (E) COMP F7 F7 Cm7 F7

53 Bb7 B°7 F7 D7(b9) Gm7 C7(#5) F7 C7(#5)

61 (F) SOLO F7 Bbm9 Eb13 AbMAJ9 Db13

66 (G) SOLO F#m9 B13 Eadd9 C+ F7

72 F7 Cm7 F7 Bb7 B°7 F7 D7(b9) Gm7

79 C7(#5) F7 C7(#5) (H) END SOLO (I) TROMBONE SOLO, 4 F7 COMP F7

89 Cm7 F7 Bb7 B°7 F7 D7(b9) Gm7 C7(#5)

96 F7 C7(#5) F7 (J) 8 (K) 12 (L) F13

120 F13 F13 F13 4 Gm7

AUDITION BLUES

128 $C7(b9)$ A^b9 G^9 $F\#9$ $F^9(M)$ 3

135 A^b13 D^b13 $C7(b9)$ $F13$ 4

143 (N) LATIN B^bMi^9 E^b13 A^bMAJ^9 D^b13 $F\#Mi^9$

148 $B13$ E^{ADD9} C^+ (O) F^9 B^b7 B^o7 D^b9 C^9 F^7

153 A^b6 D^b9 D^o7 E^b B^b F^7

158 C^+ C^+

164 $F13$