



AUDITION BLUES

(E) GUITAR SOLO  
WALK

44

50

56

(F) PIANO SOLO  
LATIN

62

(G)

68

74

(H)

80

*f*

(I) TROMBONE SOLO  
WALK

86

92

AUDITION BLUES

2. (J) TENOR SOLO  
LATIN

F7 B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>13 A<sup>b</sup>MAJ<sup>9</sup> D<sup>b</sup>13 F<sup>#</sup>Mi<sup>9</sup>

98

(K)

B<sup>13</sup> E<sup>ADD9</sup> C<sup>+</sup> WALK F<sup>7</sup> F<sup>7</sup>

104

C<sup>Mi</sup>7 F<sup>7</sup> B<sup>b</sup>7 B<sup>o</sup>7 F<sup>7</sup> D<sup>7(b9)</sup> G<sup>Mi</sup>7

110

(L)

C<sup>7(#5)</sup> F<sup>7</sup> C<sup>7(#5)</sup> F<sup>7</sup> F<sup>7</sup>

116

G<sup>Mi</sup>7 C<sup>7</sup>

122

(M)

129

135

(N)

LATIN B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>13 A<sup>b</sup>MAJ<sup>9</sup> D<sup>b</sup>13

141

(O)

F<sup>#</sup>Mi<sup>9</sup> B<sup>13</sup> E<sup>ADD9</sup> F<sup>7</sup>

147

AUDITION BLUES

153

Musical staff 1: Bass clef, key signature of one flat. Chords F7, A b7, and F7 are indicated above the staff. The melody consists of eighth and quarter notes with some slurs.

158

Musical staff 2: Bass clef, key signature of one flat. The melody continues with eighth and quarter notes, including some slurs and rests.

164

Musical staff 3: Bass clef, key signature of one flat. The melody concludes with eighth and quarter notes, ending with a double bar line.