

Take A Seat Application and Ticket Request Form 2017-2018 Season Performances

Because of the commitment and generosity of our sponsors and donors, Walton Arts Center is pleased to announce the tenth season of the **Take A Seat** program. Take A Seat invites students, seniors, children and families who could not otherwise afford to attend Walton Arts Center performances to experience the arts at no cost.

Working with area non-profit organizations, the program provides free tickets to Walton Arts Center performances. With shows ranging from jazz to theater to dance, we hope you will find something that your clients will enjoy!

| Name of | |
|--------------------------------------------------------------------------------------------------|--|
| Organization: | |
| Name of Contact | |
| Person & Title: | |
| E-mail Address | |
| (Required): | |
| Mailing Address | |
| City/State/Zip | |
| Website Address | |
| Phone | |
| Operating Hours | |
| Organization's Mission Statement | |
| Description of Your Organization's Activities | |
| Description of Individuals Served by Your Organization and Number Served Annually | |



How does Take A Seat work?

The shows to choose from on this application are spilt into two charts, November-February and March-June. Participating organizations are asked to request tickets from the list based on the interest and preference of the individuals they serve. For each show in which there is interest, please indicate how many tickets you'd like and rank your top three. Feel free to look at the show section on the Walton Arts Center website for more detailed information about the performances offered. Please make sure to note if you have any kind of special seating request, and we will try to accommodate you the best we can.

Please note that while all performances that are marked with "10x10" are great for families with older children (5+), most require long stretches of sitting quietly and are not designed for young children. Jazz and dance performances are intended for older audiences as well and thus would not be appropriate for children under the age of 10. Also, we invite you to join us for the free pre-show Creative Conversation with the artists one hour before any of the 10x10 performances. Please encourage your clients to take part in this special experience!

Patrons will be given priority seating based on the order in which we receive the requests and the availability of seats for the performance. **30 days prior to the performance, you will be contacted by our Take A Seat representative with confirmation of your ticket request**.

On the day of the show, all tickets will be left at Will Call for your group leader to pick up and distribute to the group before the performance; any tickets left at Will Call 15 minutes prior to the show's start will be subject to redistribution to the general public, if the show is near or at capacity. If for any reason your group will not be able to attend or your number of tickets needs changing, please contact us so we can update your order.



Performances October 2017-May 2018

| Performance | Series | Genre | Date and Time (if more than one is listed, please circle your choice of date/time) | Number of Tickets | Rank Top Three |
|--------------------------------------------------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|----------------------|
| Ballet Arkansas <i>Emergence</i> | 10x10 | Arkansas' professional ballet company show <i>Emergence</i> highlights several new dance pieces. | Friday, Oct. 13, 2017 at 8pm | | |
| Cas Public <i>Symphonie</i> <i>Dramatique</i> | 10x10 | Canadian dance company Cas Public reimagines the mythical couple from <i>Romeo</i> <i>and Juliet</i> in a contemporary dance performance. | Thursday, Oct 26, 2017 at 7pm | | |
| Charlotte's Web | Kimberly- Clark Family Fun Series | The classic and beloved E. B. White story in which Wilbur, a little pig with a big heart, becomes famous with the help of his clever friend Charlotte and their chatty animal neighbors. | Friday, Nov. 17 at 7pm Sunday, Nov. 19 at 2pm & 4pm Saturday, Nov. 25 at 2pm & 7pm Sunday, Nov. 26 at 2pm & 4pm Friday, Dec. 1 at 7:30pm Saturday, Dec. 2 at 2pm & 7:30pm | | |
| Voces8 | 10x10 | One of the world's most versatile and best loved singing groups, Voces8 sings a wide range of songs from Renaissance to jazz standards to pop arrangements. | Sunday, Dec. 3, 2017 at 7pm | | |
| The Triplets of Belleville Cine-Concert | 10x10 | Le Terrible Orchestre de Belleville offers a live performance of an original film score paired with a screening of the much loved, animated film <i>The Triplets of Belleville</i> . | Thursday, Feb. 1, 2018 at 7pm | | |
| Pasadena Roof Orchestra | 10x10 | This 11-piece group makes swing music modern in a thrilling concert experience that will keep you swinging for years to come! | Saturday, Feb. 24, 2018 at 7pm | | |
| Aquila Theatre: <i>Sense and Sensibility</i> | 10x10 | This show incorporates an innovative use of space, movement, design and sound, combining the techniques of British and American theater to present an exciting adaptation of Jane Austen's <i>Sense and</i> <i>Sensibility</i> . | Thursday, Mar. 8, 2018 at 7pm | | |
| Dublin Guitar Quartet | 10x10 | This Irish guitar ensemble is entirely devoted to commissioning new works and adapting modern pieces intended for instruments other than guitar. | Friday, Mar. 9, 2018 at 8pm | | |
| Claire Parsons' And Then | Mattel Kids Series | A work for children in which curious and fun to watch dancers explore objects and their own quirks. | Thursday, Mar. 29, 2018 at 7pm | | |
| Lilly's Purple Plastic Purse | Mattel Kids Series | Adapted from the award-winning children's books by Kevin Henkes, Trike Theatre brings to life Lilly's hilarious and heart-felt journey. | Friday, Apr. 13 at 7pm Saturday, Apr. 13 at 2pm & 7pm Friday, Apr. 20 at 7pm Saturday, Apr. 21 at 2pm & 7pm | | |
| Rave Mehta's FLOW | 10x10 | Enter a world where music, yoga, art, mindfulness and dance all converge into one awe-inspiring, soul-healing experience. | Thursday, May 24, 2018 at 8pm | | |



Check here if Special Needs Seating is required.

Please recommend one potential nonprofit organization that could benefit from the Take A Seat program:

Please return this form in one of the following ways:

(Preferred) By E-mail: takeaseat@waltonartscenter.org By Postal mail: Walton Arts Cer By Fax: (479) 443-9024 PO Box 3547

Walton Arts Center Take A Seat PO Box 3547 Fayetteville, AR 72702