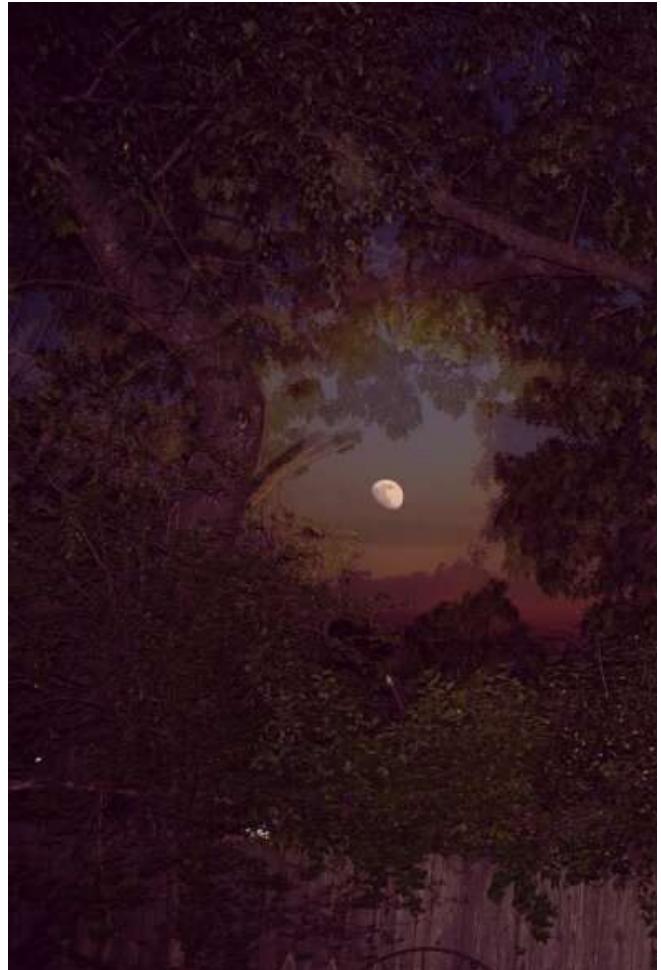




OUR **ART**
OUR **REGION**
OUR **TIME**

Gloaming
24in x 36in
Photography
\$2,500



Kat Wilson

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Bio

Kat Wilson, part artist, and part community activator has spent the last twenty years cultivating a theatrical, participatory, and humanistic creative practice in Northwest Arkansas. She studied photography at the University of Arkansas and has led talks with TEDx, Crystal Bridges Museum of American Art, and Modus Studios. Her photography and installations have been on view and presented at Format Festival, The Momentary, The Louvre among others.

Artist Statement

The series, UFO: Ultra Flattened Objects, captures my small sliver of sky in the Ozarks and the strange qualities of the other—the spaces we can't completely occupy—places beyond bounds. Over the summer, I was at home in my backyard watching the night sky change. I navigated a path through tree limbs and leaves with my camera lens.

When the James Webb Space Telescope launched, its mission was to glimpse the early universe and search for the unobserved formation of the first galaxies. Beyond cosmic history, Webb was designed to study stars as they are forming now in their dusty cocoons. Like Webb, I hoped my images would chronicle a place beyond a singular moment. A sky that talks back to itself in shades of red clay and rose. I wanted to hear voluptuous blues. I wanted the muted green of the past and bright streaks of the future. That's how I came to Mars, imagining Webb capturing infrared images of trace organics in the Martian atmosphere. The universe is abundant, the potential for life is abundant. When I zoom out, I'm struck by what a small part of all this I am. It's a different frequency to sit with these