

OUR ART OUR REGION OUR TIME

Lights... Camera... Abuse

5ft x 4ft

Mixed media/painting

\$5,000



Madelynn Elaine Weaver

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Bio

Madelynn Weaver is a K-12 Art Education student at the University of Arkansas. She focuses much of her work on modern issues within her community and the political climate. Many of her pieces highlight the harm done to children by how they are capitalized on through media and entertainment.

Through her artwork and studies at the University, she has found much passion in education, psychology, and child development. Madelynn prioritizes using equality and Inclusion within education to create more generations of open-minded loving individuals. She believes that allowing students in schools to explore and be open to different cultures at young developing ages it can stop the harmful ideologies of fearing something you don't understand.

Her work is not for the faint of heart. Madelynn takes gruesome surrealist imagery to draw attention to the dark emotions behind these intense issues. Her purpose is to make the viewer feel uncomfortable. This is so the ideas and memories linger with them and are not forgotten like a usual passing news headline.

Artist Statement

My mother was a stay-at-home mom, and while she cleaned the house I stayed glued to the television. Since I could walk I've had markers in my hand or I was watching a wild arrange of tv shows and movies. For many years I had a massive dream of being a female Steven Spielberg, but as I got older I realized the dark truths behind a lot of media. I also learned very quickly the abuse and capitalization of children within the entertainment circuit.

For years I already used art to express and dive into my own emotions and trauma. In all honesty that's what sparked my love for psychology. Eventually, I found my passion by combining my love for art and psychology.

I do have to give credit to my love for horror movies and SFX makeup to my art style. My work mirrors and idolizes movies like Silent Hill, 13 Ghosts, and Disturbing Behavior. Sam Raimi and Tom Savini are my biggest inspirations for gore and horror. I've been watching their films since I can remember.

My artwork is supposed to be surreal and frightening to help provide gravity to these issues in modern society that I discuss.