



La Tienda Mexicana (without wooden frame) 2D - 12"x24" Painting \$150

Audrey Vega

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Bio

Audrey Vega is a Latina artist whose work places intimate experiences in new spaces in order to disrupt social realities. Her paintings reflect her interest in capturing the qualities and emotions of the people she loves. She was born and raised in NWA and is an M.A. candidate for Art Education at the University of Arkansas, Fayetteville. Her work has been featured in spaces such as Contrarium Magazine, ROOTS, Live in America Springdale, and the INTERFORM Atelier. Her focus is on providing information for arts access, arts programming, creative opportunities, and community engagement for folks in our local regions.

Artist Statement

Through my paintings, I explore narratives and the human figure, capturing intimate moments and weaving stories that are both personal and universal. My subject matter is drawn from the people, places, and objects that surround me, often imbued with histories, stories, and nostalgia. Ultimately, my work invites the viewer to slow down and savor the comfort and familiarity that lies at the heart of my art.

Alongside the creation of visual art, I'm interested in exploring the unique ways in which art can facilitate connections, foster learning, and provide guidance. I'm invested in learning how to better assist people through increased arts accessibility and art education and how art can enable individuals to share their perspectives and experiences, develop relationship-building skills, honor their individual and communal goals, sustain their artistic passions, and connect them to narratives and resources within their own communities.