

OUR ART OUR REGION OUR TIME



CECELIA
10"x10"x1"
Ceramics
\$1,000



ANITA,
4"x4"x2"
Ceramics
\$800

Anna Stroud

Bio

Anna Stroud is a Northwest Arkansas native, with familial roots extending to Jemez Pueblo in New Mexico. Her work explores ancestry, tradition, and grief through painted pottery influenced by imagery found on her great-grandmother's works. With the recent loss of her grandmother, she is intent on reconnecting with family roots and preserving tradition within her studio practice. Anna holds a Bachelors of Art with an emphasis in Drawing and Painting from the University of Arkansas.

Artist Statement

My family is Jemez, from Jemez Pueblo in New Mexico. Painted pottery has been a tradition in our pueblo for centuries. I was first introduced to this artform by my great-grandmother and her sister, whose painted pottery filled the shelves of our home.

After my great-grandmother's passing in 2016, and the more recent passing of my grandmother in 2023, I began searching for ways to reconnect with them. My work replicates, examines and translates the symbols and imagery that I have attached to my grandmothers' memories since the day I was born.

Reconnecting with traditions that my grandmothers valued, serves to honor and rekindle their memory. This body of work explores the power, preciousness, and fragility of tradition and familial roots - especially in the face of loss.