

# OUR ART OUR REGION OUR TIME

## *Snake (Disruptive Pattern)*

14"x17"

Drawing, Collage, Digital  
Not for Sale

## Chris Schultz

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### Bio

Christian (Chris) Schultz (b. 1994) received his Bachelor of Fine Arts from The University of Central Oklahoma in 2018 and his Master of Fine Arts from The University of Arkansas in 2021. Born in Oklahoma he now lives and works in Northwest Arkansas and is a current faculty member of The University of Arkansas School of Art and co-founder of Pond Gallery in downtown Fayetteville, AR. Schultz's work covers a variety of media including works on paper, animation and object making. Themes explored within current work include the ephemeral nature of time alongside the lightheartedness of play. These themes come together through a practice of world building with a current focus on the exploration of virtual worlds and the environment of his childhood backyard. Schultz has been featured in shows across the United States, Canada and Japan.

### Artist Statement

Recent bodies of work explore the space between virtual worlds and self.

I am interested in the idea of reactivating a static environment. I enjoy revisiting video games from my childhood and extracting information from these environments. Iteration, time, world building, play and ideas of self (past and present) boyhood and gender fuel much of the work. I think about how these ideas can manifest within a series of drawings as well as moments where they reflect within a person. Working in a hybrid method of physical and digital tools allows for fast iteration and exploration. The border between the physical and the digital realms can be blurred and exploited. This recent collection of drawings and images are an inquiry into what that world looks like.

