

OUR ART OUR REGION OUR TIME



1336 Alaskan Aurora Adventures

48" x 12"

Printmaking (hand carved & burnished woodcut)

\$576

Joy Noir Phillips

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Bio

Joy Noir Phillips is a rural route & kitchen table taught artist living in Madison County, Arkansas. A beloved place where dirt roads & rotary phones still exist. Gathering eggs, feeding calves & snapping beans are currently a part of everyday farm life for some. A lifestyle that provides a strong ability to get by with not much more than duct tape and baling twine.

Since childhood, oils have been Joy's beloved medium but as her artistic boundaries expanded, so did her methods. From pencil to mouse, she stepped out of the real world into a virtual one using drafting software. By projecting mundane lines & text into a different format they were transformed into more than construction documents but artful expressions. An artistic perspective rather than only an engineering feat. Translating real-life projects into interpretive art as a featured CBS Sunday Morning Sun.

With this real-world experience in the construction trades, she developed Tinker'a-zation Stations. An immersive user-experience encouraging the creation of art, architecture & engineering for all ages & abilities. But it didn't stop there for artistic evolutions. Traditional Ozark quilting was translated into the digital realm. Telling the story of a famous opera singer from Arkansas with digital quilt block imagery. And through hand-carved, burnished prints of her Alaskan adventures, airplanes & aurora borealis. Simple put her portfolio encompasses...Farm-raised to virtual reality.

Artist Statement

Joy Noir Phillips was raised on a farm in Arkansas, where pocket knives & whittling are culturally significant. Translating this folksy pastime into woodcut printmaking is a natural progression of the artistic craft. And she represents kitchen-table taught artists that have created in the Ozarks for centuries.

Highlighting these, historical significant, artisans is her philosophy. Such as Joy's parents, farmers who exhibited artistic talents in many ways. Joy's mother through visual arts by quilting & father through whittling. Plus, combined musical talents by the way of Sunday Singin's.

Therefore, the importance of Arkansas & Ozark art heritage is paramount.