

OUR ART OUR REGION OUR TIME

Variability - Glycemic

2.5h x 4w x 6l ft.

3D Printed Ceramic

\$23,660.88 (365 days of diabetes management without insurance)

Stephanie Payton

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Bio

Payton is a sculptor and installation artist who creates compositions that express the idea of contrast by exploring the complexities of geometric forms in relation to organic forms. Payton experiments with techniques such as clay hand building, slip casting, sculpting with plaster, and 3D printing in clay.

She resides in Hackett, Arkansas and has lived in Arkansas her whole life. She received a BA in Art from University of the Ozarks in 2019. Payton has received several awards and scholarships which include the Amanda Alders Pike award in Art, an art scholarship from the University of the Ozarks, a scholarship from Carroll H. Rowbotham, the Outstanding Student in Art award, 2022 Artists360 Practicing Artist grant, and more. In addition, she worked as an intern at Terra Studios in Fayetteville, AR, collaborated with artists in Project Space at the NCECA conference, and has several years of experience as a tutor and studio assistant. Payton serves as the Ceramic Studio Manager and Gallery Coordinator at Arts On Main in Van Buren, Arkansas.

Artist Statement

As an artist, I am driven by a need to visually express what I feel I cannot through words alone. The art I create is often a response to dramatic changes and ongoing struggles in my life, including my inner conflict with perfectionism and control. My fascination with geometry and abstraction is based in an attempt to manipulate forms because of an inability to control areas of my life. I aim to simplify imagery and reduce it to abstraction in order to exemplify the possibility to dominate and minimize the complex. My creative practice includes hand building, slip casting, sculpting, and ceramic 3D printing techniques. The use of slip casting and 3D printing are essential because they allow me to create a repetition of forms that I arrange into diverse compositions. My three dimensional works are often accompanied by prints, collages, and other two dimensional pieces that give context to the abstract forms. Contrast is a theme that manifests through form, surface detail, and color, creating unity throughout a series of my work.

Variability - Glycemic delves into the multifaceted experience of living with Type 1 Diabetes, capturing the condition's complexities and challenges. It addresses the body's fragility, the constant need for monitoring, the emotional strain, and the resilience required to cope. The installation's composition mirrors the body's organic nature, while the individual forms highlight the artificiality of insulin and glucose management. Repetition within the work reflects the daily rituals essential for maintaining a semblance of normalcy amidst this autoimmune disease. The work's dynamic movement and adaptability in different installations symbolize fluctuations in blood sugar levels and emotional states. The high cost of the artwork challenges our acceptance of the exorbitant expenses associated with diabetic care in the United States. This series prompts viewers to reflect on the delicate balance needed to manage this chronic illness and to acknowledge the strength and determination of those who live with it.