

OUR ART OUR REGION OUR TIME



The Bee House

26" X 18" X 1" image
Pastel drawing on tan paper
\$1,650



Catbird

24" X 28" X 1" image
Pastel drawing on brown paper
\$1,650

David Mudrinich

Bio

David Mudrinich lives in Pope County Arkansas and is professor emeritus in drawing and painting at Arkansas Tech University. Between his undergraduate degree from Penn State University and obtaining his MFA from the University of Georgia, he worked for several years as a forestry technician in a research forest. The experience gave him a deeper and more varied look into the environmental themes that are the focus of his art.

His artwork is exhibited widely and has received awards on both the regional and national level. Solo exhibits include shows at the Fort Smith Regional Art Museum, Harding University, University of the Ozarks, Performing Arts Center Gallery in Tulsa, Cantrell Gallery, Little Rock and the South Arkansas Arts Center. Group shows include Delta Exhibitions at the Arkansas Arts Center/AMFA; National Exhibitions of the Arkansas Pastel Society, MARK Art Center, Wichita, KS; Springfield Art Museum, MO; and the Butler Institute of American Art, Youngstown, OH. Public collections of his work include: University of Arkansas for Medical Sciences; Windgate Museum of Art at Hendrix College; State of Georgia Art Collection; North Georgia College & State University, St. Frances Cabrini Hospital, Alexandria LA, and the Thea Foundation, Little Rock.

Artist Statement

I have always been interested in the natural landscape and the various interrelationships that make a certain place unique. The farm next to where I live has a bee yard that I see every day. I'm intrigued by the simplicity of the forms and the visual rhythms created as the hives are arranged within the landscape. They appear peaceful from a distance, yet close up they are a bustling complex of activity. As pollinators, they are an essential link in sustaining the well-being of the planet.

Many apiaries I come across are often at abandon locations that were once a house, farm or business. The hives seem to symbolize a regeneration of purpose, giving new life to what was once an active place. Often these configurations seem to suggest a mysterious ritual-like setting that might be measuring time, similar to a miniature Stonehenge or sundial. For me this imagery reflects the natural cycle of life and a sense of continuous change within a particular place.