

OUR ART OUR REGION OUR TIME

Chinese Conspiracy

4 Ft, 4Ft , 1 1/2 in

Yarn, Ink Jet print paper, plastic jewelry, stickers, sticker lettering, cardboard, paint markers

\$560



Caroline Morris

@Plush_.art

Bio

Caroline is from Fort Smith but currently resides in Fayetteville, Arkansas. She is pursuing her Bachelor of Fine Arts with a Concentration in Drawing from the University of Arkansas. In her senior year, she has enjoyed many opportunities to feature her collage, mural and digital pieces in School and Community Exhibitions and was recently one of two nominated to attend the Yale School of Art Summer Residency program. She is also a recipient of the Walton Family Foundation Scholarship and the Arkansas Academic Challenge Scholarship.

Caroline's body of work draws from early internet comedy and how information was cultivated by a patriarchal society. She uses the jester privilege to satire how internet comedy and mainstream media overwhelm us with information rooted in consumerism. She works at the intersection of this attention grabbing, consumer driven media and sensitive geo-political and socio-economic issues to spark conversation and step back to see our media consumption differently.

Artist Statement

My recent collage series addresses the intersection of politics, capitalism and current cultural themes. I use an assortment of 3D objects, stickers, my own digitally drawn images, found objects and other media sources collated together for a collective review and for the physical archival of each element as if you (the viewer) were personally immersed in our social media platforms.

As part of a generation with unfettered access to the internet in its infancy, I witnessed the growth and change in this medium and meme culture that now greatly influences the chaotic and seemingly random basis of my work; and supports my goal of shedding light on topics that warrant a closer review.