

 OUR ART  
OUR REGION  
OUR TIME

***Lakshmi***

66" x 48"

Water pastels and acrylic on  
cradled wood panel

\$4,500

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## Christina Mariotti

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### Bio

Born in Rome to an Italian father and an American mother who also happened to be an art historian, Christina Mariotti grew up exposed to art from an early age. Traveling back and forth between her two hometowns of Rome, Italy and Kansas City, Missouri, she acquired artistic influences from both cultures – from classical and modern architecture to vintage fashions, interiors and more. These influences can be clearly seen in her art today, whether in her landscapes or figural works. Mariotti moved to Fayetteville in the '90s to attend the University of Arkansas, where she received her fine arts degree in painting. In addition to her studio art practice, she is also an early childhood arts educator. Her work has been featured in numerous gallery exhibitions and in the press, and is owned by collectors nationally and abroad.

### Artist Statement

Art has always been a part of my life. Like air or water, it's a necessity. Put most succinctly, I paint to create and spread joy and healing. I am inspired by flowers and by birds, by architectural shapes and by figural forms, by histories of the past and by curiosities of what's to come. My work explores scale and form, the intersection of humanity and the built world around us. Blending figural, natural, architectural and abstract, while ever experimenting with materials and process, my style or subject can ebb and flow — but a through-line always remains: I paint to create and share happiness. It's truly a labor of love.