

OUR ART OUR REGION OUR TIME



Laundry Day

96"x48"

Oil on Aluminum

\$6,500



Porch Cut

30"x20"

Cut Paper Collage

\$1,100

Greta Kresse

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Bio

Greta Kresse (b. 1999) is an Arkansas-born, contemporary figurative painter whose vibrant oil paintings capture the intimate beauty of everyday moments. Deeply rooted in her Southern community which inspires her narratives, Kresse expands her practice at the New York Studio School, Anderson Ranch, and Mount Gretna. Kresse earned her Bachelor of Arts degree from Hendrix College and is currently pursuing her MFA at the University of Arkansas while teaching workshops regionally.

Artist Statement

My paintings explore domestic spaces as portals into interior lives, focusing on the tension between comfort and tension after the party is over. Through compositional manipulation, cropping, and intense color relationships, I evoke specific emotional responses, binding or separating figures and spaces. My process involves glazing, destroying, and reworking surfaces to uncover unexpected pictorial solutions.

Landscape painting is also integral to my practice, incorporating chaotic natural elements to capture visceral experiences of late summer's heat and swimming holes. My work reflects my identity as a painter and my formative experiences in Little Rock's artistic community.

Influenced by the Southern Art canon, particularly Carrol Cloar's depictions of Arkansas landscapes, I find resonance in contrasting warm-cool colors and patterned compositions. Merleau-Ponty's phenomenological writings underpin my approach to translating lived experiences through paint.

In my developing my practice, I'm committed to pushing boundaries and embracing creative challenges while contributing to the rich contemporary art tapestry that has surrounded me since childhood. My goal is to inspire others to engage with art's transformative storytelling power.