

OUR ART OUR REGION OUR TIME

Weapon Of Mass Destruction

16" x 12" x 3/4"

Oil on panel

\$750



Ekaterina Kouznetsova

www.katoartstudio.com

@katoartstudio

Bio

Ekaterina Kouznetsova was born in the Siberian mountains of the Altai region of Kazakhstan near the end of the Soviet Union. For more than two decades, she lived much of her childhood into her early twenties in Argentina before moving to the United States. Having studied linguistics and translation at a university in Buenos Aires, an international move to the prolific art scene of the United States changed her direction. Ekaterina decided to return to university to pursue another degree related to this passion and is currently a Fine Arts student at the NorthWest Arkansas Community College in Bentonville. Her forte is in the fine details she brings to life with oils, playing with light and a carefully selected palette of colors. Her art has been shaped by the myriad landscapes and cityscapes around the globe. While many different cultures, peoples, and architecture always stir Ekaterina's soul, she also finds a certain peace in coming back to her roots of her far away homelands.

Ekaterina's works can be found at Red Door Gallery in North Little Rock and Gallery 26 in Little Rock. Her most recent accolades include Best in Show in the NWACC Spring of 2023 Student Exhibition and participation in the 2023 Small Works On Paper organized by the Arkansas Art Council. She has held multiple solo and group exhibitions in Arkansas, Missouri, Florida and Maryland, and has been published in magazines, including AY Magazine and Observica.

Artist Statement

As a young girl, the mountains and landscapes of my Siberian homeland instilled in me a strong connection to my birthplace. This was further invigorated by my experience growing up in Argentina and the many perspectives on offer in addition to living in a huge metropolis of over 15 million people. Together, these elements have implanted a desire inside me to share a world of experiences with others, a dialogue through art. In each one of my paintings there is an element that is very dear to my heart, be it a place, person, object, or a particular message I wish to convey. Through this, painting is the one activity that makes me smile involuntarily. Additionally, art keeps the mind sharp in the vast and complex world that we live in today.