

OUR ART OUR REGION OUR TIME



Field Theory No. 1

50" x 18"

Photograph, ink marker, color pencil

Not for sale

Maurice Konkle

Bio

Maurice Konkle is a recommitted artist living in Fayetteville, Arkansas. His interest in art, photography, and filmmaking began over 40 years ago. It was working with Polaroid SX-70 photos where he discovered his interest in photographic minimalism and hand augmenting "finished" images. This visual development coincided with his time as a graduate student of Philosophy at the University of Washington, where he earned a Master of Arts degree.

After graduate school, his life focus became business and family. He worked in several computer/technical arts companies, including as Executive Producer of award-winning television commercials at Celluloid Studios and as C.O.O. at the internationally acclaimed video game company Oddworld Inhabitants. In 2016, he moved to Fayetteville, the home of family and friends, and a place where his visits have spanned decades.

Moving to Fayetteville afforded him the opportunity to return to his art practice. His photographs have been selected for Artosphere photo exhibitions, and his work has been exhibited in galleries and public spaces in Northwest Arkansas.

Artist Statement

When I look, intentionally, at a work of art I experience "wonder". The word describes my awe that such a thing was ever created and my surprise at the sense of beauty it engenders. The wonder contains the pleasure of my uncertainties about the artwork's point-of-view and illuminates my own worldview. There is bliss in this wondering.