

 **OUR ART
OUR REGION
OUR TIME**



Untitled (2023-18)
8 x 10"
Painting (oil on linen and canvas)
\$500



Untitled (2023-16)
12 x 16"
Painting (oil on linen and canvas)
\$750

Sam King

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Bio

Sam King is an artist and musician from Fort Smith, AR. He has exhibited at galleries, artist-run spaces, and universities across the country, and his work is held in a number of public and private collections. He performs and releases improvisational, microtonal guitar music under the name Untight. He is a recipient of the Arkansas Arts Council's Individual Artist Fellowship. King co-founded and co-ran Lalaland, a DIY community art and music space in Fayetteville, AR (2011-19), and directed the Foundations and Studio Art programs for the University of Arkansas School of Art. He resides in Fayetteville, where he serves currently as Associate Director of the School of Art.

Artist Statement

My work addresses time, memory, and the vulnerability of the self. For me, much of this meaning is embedded in the work's physicality, its process, and its composition. I am enamored of the material trappings of painting: not just paint and canvas, but staple-holes, tears, creases, and off-cuts, and at times, the artifacts of digital and hybrid formats. My process is improvisational, and I tend to work on a lot of paintings at once. If a painting is not going well (or it was at one point "finished," and no longer seems sufficiently resolved), I take it off its stretchers, cut it up, and use the pieces to start new works. In this way, a single, failing painting might be the germ of five or ten new ones. By alternately reinforcing and transgressing conventions of visual perception, I hope to engage and perhaps even implicate the viewer in the work.