

 OUR ART
OUR REGION
OUR TIME

Stop, Not You

48x70 inch

Acrylic and oil on canvas

\$2,500



Emma Johnson

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Bio

Emma Johnson is an artist whose work in painting and sculpture navigates the visual balance between comfort and discomfort, nostalgia and the unknown. Her practice is driven by a deep fascination with perception and the ways in which individual experiences shape varied understandings of reality. Johnson's art aims to momentarily disrupt the viewer's routine, inviting them to engage with unfamiliar emotions and perspectives. Through the interplay of form, color, and material, she delves into themes of femininity, dissociation, and the introspective journey of redefining her own identity.

Born in Fayetteville, Arkansas, Emma Johnson pursues a BFA in Studio Painting and Sculpture at the University of Arkansas. Her work integrates these disciplines to illuminate the complexities of life and the gratitude that can be found within it.

Artist Statement

In my paintings, I seek to evoke a dual sense of comfort and unease, creating a transient realm that engages both familiarity and disorientation. My compositions, which range from figurative to surreal to abstract, intertwine the known with the unknown. Central to my work is the theme of dissociation—the profound experience of feeling detached from reality and struggling to articulate those emotions. Through my creative process, I strive to visually represent this elusive mental state, capturing the ineffable through instinctive artistic decisions. The final piece offers a sense of resolution and insight into what was previously elusive. By juxtaposing elements such as texture against smoothness, dark neutral tones against vibrant pigments, and flatness against dimensionality, I aim to provoke an unsettling curiosity that resonates on an instinctive level. This approach encourages viewers to explore and reflect on their own experiences of dissociation and cognitive dissonance.