

 **OUR ART  
OUR REGION  
OUR TIME**

***Silence***

18 x18 inch framed

Archival pigment print on baryta paper

\$650



## **Nadia Issa**

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### **Bio**

Nadia Issa is a Teaching Assistant Professor of Graphic Design at the University of Arkansas. She earned a Ph.D. in visual arts from the Academy of Fine Arts in Warsaw, Poland. Beyond being an educator, Issa is a photographer, multimedia artist, and graphic designer. Her works have been featured in individual exhibitions (among others: Gallery Obok ZPAF, Brick City Gallery, Springfield Art Museum, Centre of Contemporary Art in Trnava Slovakia) and in numerous group exhibitions. She frequently curates exhibitions, serves as a peer reviewer, authors papers and book chapters, and conducts workshops on image perception and contemporary image creation techniques. She often explores themes of identity, both cultural and individual. Her research is focused on examining the contemporary relevance of diverse cultural narratives through the utilization of technology-empowered storytelling tools. She is interested in exploring symbols and archetypes in the context of both individual and collective experiences.

### **Artist Statement**

One of my favorite artists, Paul Klee, once said, "Genius is the error in the system." I believe this quote describes my creative work very well, as the attempt to redefine the prevailing status quo and thus examine the relevance of diverse cultural narratives became the leading theme of my practice. My work frequently engages with questions of identity, both in national and cultural contexts, as well as the complexities of individual identity. My latest research is focused on examining the contemporary relevance of diverse cultural narratives through the utilization of technology-empowered storytelling tools and AI methods.