

# OUR ART OUR REGION OUR TIME



### *Garden of Eatin'*

32" x 40"

Oils on canvas

\$2,600



### *Greener Pastures*

40" x 32"

Oils on canvas

\$2,600

## Lily Hollinden

<https://www.lilyhollinden.com>

@lilyhollinden

### Bio

Lily Hollinden is a practicing visual artist. Hollinden's work is vibrant, playful, and comical, as well as deeply personal. Much of her work features her alter-ego clown character named Pepper Plinkett, who functions as an embodiment for the absurdity of human nature. In her studio, she explores how comedy can be used as a tool to express authenticity. Primarily a painter, but often working with ceramics as well, Hollinden obtained her B.F.A. from Indiana University in 2019 and recently graduated with her M.F.A. from the University of Arkansas.

### Artist Statement

My artistic practice is an effort to caricature the human experience. The conceptual framework of my current body of work is built upon a foundation of my personal analysis of human nature, and I lean heavily into themes of absurdist nihilism. The use of clowns in my compositions stems from my curiosity in humor as a uniquely human social tool. I am curious about mankind's use of comedy, irony, and sarcasm as a means of communication, particularly in expressing truth. My current work features an alter-ego character, a clown named Pepper Plinkett, who serves as a protagonist to guide the viewer through a timeless, chaotic, curious world. Vibrant colors and playful figures populate this environment through painted works and ceramic sculpture. My practice embodies a conflation of time, weaving together primordial evolution and contemporary examples of human culture, and I aim to conjure a sense of childlike wonder for the natural world and humanity's place in it.