

OUR ART OUR REGION OUR TIME

Stop the War on Women Collage

19" x 12.5"

Letterpress, offset lithography,
digital, collage

\$500



K. Nelson Harper

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Bio

Katie Harper recently retired from the faculty of the University of Arkansas - Fort Smith in 2022 after 15 years, where she specialized in graphic design, letterpress, and book arts. She built and managed the UAFS studio, Underground Ink, where she taught classes in printing arts and book design. She has taught at many other design programs throughout the country in addition to doing commercial design work for ad agencies, design firms, in-house agencies, and freelancing. Harper holds a BFA from the San Francisco Art Institute, as well as an MFA from the University of the Arts in Philadelphia. Her background includes award-winning design work in digital methods as well as in letterpress and book arts, with works represented in anthologies and public and private collections around the country. She continues her creative work in fine printing & bookmaking at her home studio, Ars Brevis Press in Arkansas.

Artist Statement

Stop of the War on Women is a visual rallying cry to confront misogyny and embrace the potential of all women. It began in response to the overturning of *Roe vs. Wade* by the Supreme Court, signified by the chaotic background. The quotations about women, both sexist and empowering, demonstrate the ongoing battle to sustain and expand women's rights and freedoms.