

 **OUR ART
OUR REGION
OUR TIME**



Carving Fork and Sphinx Moth

13"H, 9.25"W, 3"D
Mixed media, assemblage
\$1,800



Serving Spoon and Wishbones

13"H, 9.25"W, 3"D
Mixed media, assemblage
\$1,800

Martha Guirl-Phillips

Bio

Martha Guirl-Phillips is a 3rd generation visual artist and a Fayetteville native. She has her BA in Art History from the University of Arkansas. Martha has been creating art and sharing it with this community for over 30 years. She currently works at the UofA Libraries and enjoys being on a thriving campus. Her assemblages are made with skeletal, botanical, and found objects that she collects and places together to create emotive shadow boxes. She is a member artist of Fenix Arts and currently serves on the board to help strengthen the creative connection in the NWA community and support a space that feels safe, nurturing, and energizing.

Artist Statement

"I am compelled to assemble objects together that do not always have an immediate relationship. I've always been drawn to skeletal and botanical remnants from nature: NATURE MORTE: seed pods, thorns, bones, insect wings. I will sit with materials for long periods of time and end up placing them intuitively together to create assemblages. I like the challenge of finding an artistic association of contrasting objects. I love everything vintage and I am intrigued by the hidden history of things."

"Nature has its own coherence and structure and the artist need only watch for it and capture it."

--Donald Harington