

OUR ART OUR REGION OUR TIME

Knitting for the War

27.5" x 37.5"

Acrylic and collage on canvas

\$650.00



Laurie Foster

animythstudio.com

Bio

Laurie Foster retired from teaching visual arts in the Arkansas public schools in 2014 to focus on personal art production. She helped to found Fenix Arts in 2016 as an artist collective whose goal was to create a supportive community of artists. This mission expanded when the collective voted to pursue nonprofit status to include education and mentorship of under-served artist communities. She has served as the Board Chair from 2020-2024. As board Chair she has worked to advance diversity and inclusion in membership and the curation process at Fenix Arts.

She holds degrees in both Fine Arts and Education. Her mixed media artworks are narrative in nature; environmental creations that surround anthropomorphic ceramic and cloth figures. The sources are varied: cultural, historic, mythic, folktales, and current events.

Artist Statement

This image was derived from an old black and white photo of my Great Grandmother and Great Aunt sitting in the yard swing of the old home place in Southwest Missouri. They were of recent German decent and were unwelcome in the local community during WWI because of their German surname. Regardless, they were fiercely patriotic and had 2 sons serving in the army.

I feel a strong kinship with these strong women who survived and thrived in spite of obstacles of time and place. I have a small collection of memories about my Aunts and this place built by my predecessors. I cherish them.