

OUR ART OUR REGION OUR TIME



Portrait of Grief

36X36X1.5 inches

Painting mixed media

\$2800

Call 786-447-8255

Lara Felipe

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Bio

Lara Felipe's body of work is a rich tapestry of materials and imagery, where she intertwines personal and symbolic motifs, poetic excerpts, and literary references. Her art is a labyrinth of hidden icons and secrets, inviting viewers to decode the enigmas and messages embedded within, eliciting deep emotional and psychological responses.

Drawing from a vast artistic universe and transforming it into her unique language, Lara employs diverse media including video, installation, photography, assemblage, painting, and drawing. Her work bridges the memory of her immigrant roots with recent cultural exchanges, creating pieces that explore poetic and aesthetic themes of symbolic significance. These themes weave a complex network of identity, drawing her personal universe closer to the spectator's experience. Lara's art pulses with the vibrancy of life and bodily experience.

Lara Felipe earned her Bachelor of Arts from the University of Espirito Santo in Vitoria, Brazil, in 1998. Since then, she has cultivated a successful career with exhibitions across Brazil, Latin America, and the United States. Born in Brazil in 1971, Lara belongs to a significant generation of Brazilian artists who emerged in the 1990s. Her accolades include numerous awards and participations in prestigious exhibitions, art festivals, residencies, and exhibition halls.

In 2015, Lara was featured at the TRIO International Biennial of Contemporary Art in Rio de Janeiro alongside renowned artists such as Marina Abramovic, Anish Kapoor, and Vik Muniz. Her contribution to ArtBrazil that same year earned her the "RIVA Best in Show" Jury Choice award at ArtServe, Fort Lauderdale, Florida.

Since relocating to the United States in 2012, Lara has continued her artistic journey in Arkansas, where she currently lives and works.

Artist Statement

I view my work as a map of my personal history, drawing inspiration from artists like Louise Bourgeois, Anselm Kiefer and others, to express ancestral roots, memories and unconscious elements. Over the past two decades, I've transformed found objects like memorabilia, antiques, photography, books, into assemblages, using different medias and narratives to create interactive Installations and using mixed media technics to incorporate materialities into my paintings, crafting a body of work through a melancholic and poetic concept.

My background in art restoration has cultivated a love for patina and the transformation of materials over time. I repurpose old objects, infusing them with my memories to reclaim existential importance lost to time, obsolescence, abandonment and destruction. Themes of life, death, time, remembrance, and forgetfulness permeate my work, creating dialogues in the form of aesthetic images, bringing up those issues to be explored by my intellectual and sensorial creative experiences within the context of contemporary art. I juxtapose the fragility and lightness of the matter, and the weight and heaviness of the subject, challenging viewers with a powerful discourse that blurs public and private realms, creating unexplored new territories that have an impact on our contemporary culture.