

 OUR ART
OUR REGION
OUR TIME



Rings of Time

16 inches by 18 inches

black ink drawing on illustration board

\$1,150

Daniel Coston

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Bio

Daniel Coston is a Fayetteville painter and illustrator with a Fine Arts degree from Harding University. He is equally comfortable working in acrylic paint, pen and ink, and graphite. He is generally drawn to realism but enjoys working in other genres as well. The first art he was aware of was illustration, which continues to inform both his paintings and drawings. His art is inspired by Eakins, Hopper, Wyeth, Franklin Booth, and Howard Pyle. Daniel's recent work captures scenes from his daily bike ride on the Razorback Greenway.

Daniel's work, encompassing both paintings and pen-and-ink drawings, has been shown in group and solo shows and can be found in numerous public and private collections across the US. Contact him through his website: www.costonart.com or on Instagram at @costonartstudio.

Artist Statement

For decades I have been painting scenes from around Arkansas. Within these works, I continue to explore my home state. I enjoy revealing the fascinating details of the bits and pieces of the landscape, including rocks, ripples, and creek critters, and tree rings and thorny shadows. We live in a beautiful place and it's worth looking as closely as possible. These pieces are inspired by the quiet presence of life in seemingly hidden places. I invite viewers to pause and appreciate the minute details of the natural world, encouraging a deeper connection with the often unseen or overlooked aspects.