



Illusion of Appearance

Digital video

Not for sale



Amos Cochran

www.amoscochran.com

@amoscochran

Bio

Interdisciplinary artist Amos Cochran is an Emmy-Nominated composer working at the intersection of organic and digital material. As an artist, he uses sound and projected imagery to create a modern experience that challenges the viewers psychological experience with themselves. As a film composer, he gravitates towards work that challenges the traditional form and process of how a score best supports the story. Often using traditional instruments in abstract ways and creating a musical identity for the viewer to float through while they are experiencing their version of the story.

His work has been showcased at the Sundance, Berlin, and Toronto Film Festivals; The London Design Festival; Crystal Bridges Museum of American Art; The Unexpected; NPR Live Sessions; PBS; The University of Houston Brain Center; Artfields; ASSEMBLY; FORMAT Festival and The Momentary.

Artist Statement

My work explores context and the interplay between light, sound and innovative presentation. I curate an emotional and immersive experience rooted in nuance, patience, and attention that challenges the viewers psychological experience with themselves.