



Anumi Wickramasinghe

Artist Bio

Anumi Wickramasinghe is a visual artist based in Fayetteville, Arkansas. Born in Colombo, Sri Lanka, Wickramasinghe is pursuing a BFA in Studio Art with a concentration in painting, as well as a minor in Art History from the University of Arkansas. Wickramasinghe has exhibited work throughout Arkansas such as at the Arkansas Arts Center, Historic Cane Hill Museum, and the sUGAR Gallery, as well as in Mount Gretna, Pennsylvania. Selected awards include the Mount Gretna School of Art fellowship, New York Studio School fellowship, Cane Hill grand prize fellowship, Windgate Charitable Foundation scholarship, and more. Wickramasinghe has worked as a juror for several exhibitions, including the Annual Cane Hill Student Exhibition, Linger, and A Summer Sampling at the sUGAR Gallery. Additionally, Wickramasinghe has served as an artist demonstrator at events such as Art at the Wilson's in Bentonville Arkansas.

Artist Statement

I'm a Sri Lankan-American artist working in oil painting and stop motion animation to explore themes of femininity within a familial context. Painting allows me to construct spaces that feel familiar.

I approach the canvas building the surface through glazes, and then layering/scraping away to create texture. My paintings are filled with reference materials such as patterns relevant to me. Therefore, I archive textiles from my family's closet, architecture from my hometown, and tender moments appearing as memories in my work. Using vibrant color and varied mark making, I balance specificity with playfulness. My animations, some of which including over 500 individually painted frames, offer quieter glimpses of daily life. Through moving image, I explore memory as a process that blends the present and past. I watched the women in my family take on laborious roles in the house while building their careers in hopes of giving their children a better life. I think about the privilege I have to share their stories while taking advantage of the freedom they granted me through their silent efforts. My paintings hold their patterns, my animations borrow their rhythms. These themes appear in my paintings through repeated motifs, warm colors, and portraiture.



I Feel Everything, 36 x 47 inches, Oil on canvas, \$2,600.



Drip, 34 x 20 inches, Oil on panel, \$950.