



Self-Portrait, 14 x 14 inches, Acrylic on canvas, \$500.

Joëlle Storet Holt

Artist Bio

Belgian-born artist Joëlle Storet Holt immigrated to the United States via Austria in 2001. She was noted by her parents as “being able to draw before she could walk.” A self-taught illustrator, she draws from a deep familial artistic pedigree. Her grandfather is known as such a prolific novelist and storyteller, he was coined as the “Poet Laureate of the Congo.” His works are still implemented into the curriculum of primary and secondary education there.

Artist Statement

“My style has evolved and moved in tandem with my travels. My family and I have lived around the world, and picked up different modes and palettes along the way. René Magritte and Jan Brueghel in Belgium, the Golden Era in Vienna, and also German

Expressionism in Berlin. I called Northwest Arkansas my home for two decades now, and collaborated with all the best artists in the region to help improve both the community and my own technique.

Movement and human interaction underlay my aesthetic. Capturing faces and emotion on surreal or familiar backdrops has been my focus for decades. My pursuit involves finding beauty in both the honest but also the absurd interpretations of the real and the metaphorical. My years of experience working with adults with intellectual disabilities has ignited a passion for character study on canvas. My Afro-European flair I brings to my acrylic paintings and murals showcase a singular style all of my own. I have brought my distinctive capacities to bear in my work in courtroom sketches, graphic design, clothing concepts, and a host of other media as well.”