

July Souter

Artist Bio

July is a self-taught photographer based in Springdale, Arkansas. He has spent almost his entire life living in NWA and getting to know and understand the region. After years of wanting to pursue a long standing dream of owning a company based in the arts, July finally decided one day to just chase his dream.

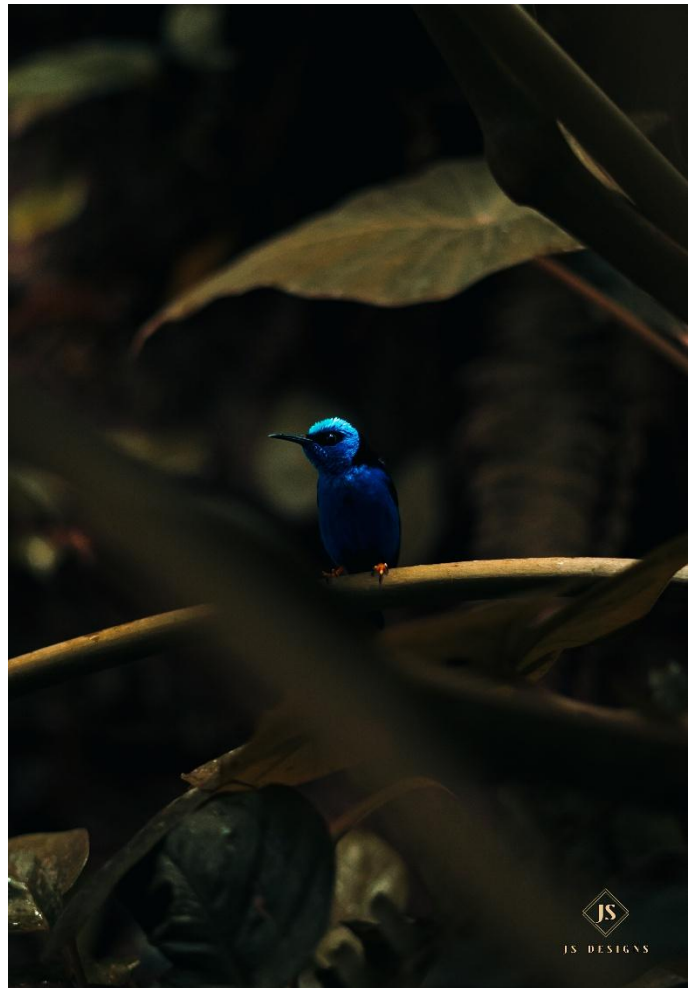
Working part-time on his photography, along with his full time job working in a food pantry, July has captured a wide array of images. From high action rodeo, to wildlife, portraits, landscapes, nature, and moments of everyday life.

July's work has been featured in events such as Rodeo of the Ozarks where his images were shared in collaborative posts to their entire audience. As a self-taught artist, July continues to explore photography independently, allowing curiosity and personal perspective to guide his work.

Artist Statement

My photography is rooted in the belief that a photograph can capture more than a moment, it can capture a feeling. I am drawn to subjects full of movement, character, and atmosphere, particularly the people, animals, and landscapes around me. Whether photographing a rodeo in the middle of the action or a quiet moment in nature, I look for moments that might otherwise pass unnoticed. My work often carries a cinematic, moody aesthetic. Through light, color, contrast, and composition, I aim to create images that feel like more than documentation—they become memories of being there. I want viewers to feel the dust of the arena, the tension of a split second, or the quiet warmth of sunlight falling across an ordinary scene.

Photography allows me to slow fleeting moments down and give them a place to remain. My goal is not simply to show what I saw, but to share how the moment felt to me.



Cyanerpes cyaneus, 16 x 24 inches, Photograph on canvas, \$175.