



Daniel Sorensen

Artist Bio

Daniel Sorensen is an artist whose work centers on contemporary portraiture in oil and charcoal. Through careful observation and traditional craftsmanship, his artworks explore the psychological relationship between viewer and subject, investigating themes of presence, ambiguity, vulnerability, and human connection.

Sorensen earned a Bachelor of Fine Arts from Brigham Young University–Idaho and a Master of Fine Arts from the University of Idaho. In addition to his studio practice, he serves as Dean of Communication and Arts at Northwest Arkansas Community College, where he provides leadership for programs in visual art, music, theater, communication, and media. His work has been exhibited throughout the United States. He lives and works in Northwest Arkansas.

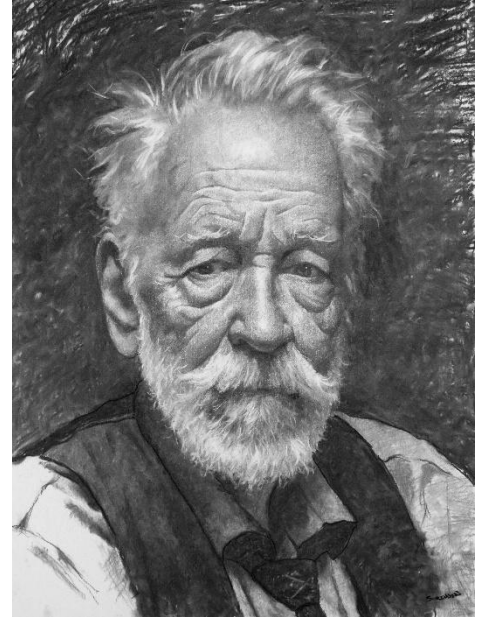
Artist Statement

Every portrait begins with a conversation. Some conversations are spoken during the painting process; others emerge only after the work is finished. The most enduring conversation, however, is invisible—taking place between the painting and the viewer.

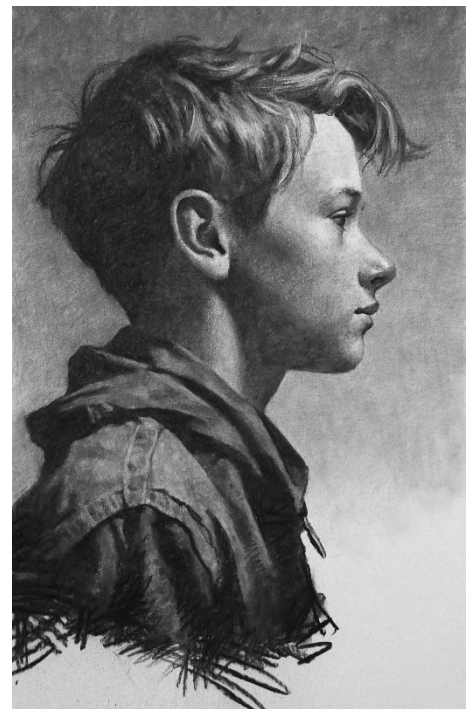
Portraiture has always been, for me, an exploration of presence rather than appearance. While a photograph records what someone looks like, painting offers the opportunity to linger—to observe, question, and search for something less tangible. I am interested in the psychological space that exists between viewer and subject, where meaning is shaped not only by what is seen, but by what is felt and imagined.

Working primarily from direct observation, I build each portrait slowly through careful attention to light, form, and subtle shifts in expression. Traditional craftsmanship remains central to my practice, not as an end in itself, but as a means of creating space for deeper engagement.

Ultimately, my portraits ask viewers to pause. In that pause, I hope they discover not only the complexity of the individuals depicted, but also something unexpected about themselves.



Ben, 30 x 40 inches, Charcoal on paper, \$2,000.



Marcus, 24 x 36 inches, Charcoal on Paper, \$2,000.