



Please don't tell anyone about this, Please., 4.5 x 5 x 1 inches,
Ceramic, \$500.

Evelyn Shults

Artist Bio

Evelyn Shults is a 5th year ceramics student at the University of Arkansas. They work in the investigations of gender and expected home and work life balances. The effects of patriarchal structures in modern society births a pocket of creation in modern suburbia that is to be dissected and analyzed.

Artist Statement

I use ceramic sculpture to investigate how gendered labor is shaped, enforced, and justified through domestic and cultural institutions. My work begins with my body, its exhaustion, its repetition, its quiet negotiations then expands outward to the systems that script those experiences. Suburbia becomes a site where patriarchal structures are naturalized through daily routine, and clay becomes a material that reveals these pressures: how they accumulate, how they fracture, and how they demand forms of balance that were never designed to be achievable.

My practice often begins with a close, bodily examination of my own relationship to labor, care, and expectation. That inward scrutiny inevitably leads to outward questioning, how cultural institutions define “proper” roles, how moral frameworks shape domestic behavior, and how religious discourse influences ideas of duty and sacrifice. Modern Catholic political conversations around “traditional family values” frequently shape public narratives about gender, labor, and domestic order. I’m interested in how these institutional messages filter into suburban life, shaping how bodies are expected to serve, perform, and conform.