



ball & 2 vases, 24 x 30 inches, Oil on panel, \$1,410.

Yair Romero

Artist Bio

A young artist and undergraduate of the University of Guadalajara (Ude G) with a Bachelor's degree in Visual Arts. He has built a 10+ years career as an independent visual artist & has held numerous solo and group exhibitions in major cities across Mexico, the United States, France, Germany, and England. He finds something unique in the graphic arts, a quality he has never encountered elsewhere, using expressive, precise strokes to depict stories, the human gaze, and his own perception of the world. He is constantly seeking innovative ways to express himself, whether on canvas or paper.

Currently he's studying at the U of A, getting an MFA in studio art practice focused on painting. There he paints and teaches drawing and painting. Independently he paints live portraits for people and also does commissions for private collections.

Artist Statement

My work reiterates this & that the constants of life are mystery, uncertainty & change. In the margins of the surface I use to create, I recognize the multiplicity of meanings in life. Through drawing and painting & the intimacy of the poetry that language holds I depict impulses driven by the gut of the unknown, natural inner and outer landscapes & other daily miracles. The images I present explore the perception of the world, the seams between words/humans, thoughts/memories & the mental/physical territory we occupy in the 21st century. The marks I make are inspired by artists such as Mary Oliver, Amy Silman, and Bill Callahan; work which primarily focuses on observing with care our surroundings, perceiving with kindness, translating & recording raw impulses into memory as humans in an ever-changing circumstance called: "the world".