



For Years, 60.5 x 39.5 inches, Cyanotypes on rice paper, \$800.

Elizabeth Quinn

Artist Bio

Elizabeth Quinn is an artist and designer whose practice investigates how environments—social, psychological, and ecological—shape perception and the ways we construct meaning. Through photography, printmaking, installation, and experimental material processes, she investigates how visual language can deepen awareness of the connections between people, place, and environment. Her work often combines research with iterative making, using light, transparency, reflection, and natural materials to examine themes of memory, human behavior, and ecological interdependence. Based in Arkansas, Quinn's practice is grounded in careful observation and a belief that slowing down to look closely can foster greater understanding of ourselves, one another, and the world we share.

Artist Statement

This work began as a consideration of landscapes—not as scenery, but as moments within larger ecological relationships, encounters with living systems.

The photographs originate in particular places: the remains of a barn on the Cumberland Plateau, thistles beside a warehouse along the Mississippi River, children playing in a creek in the Ozarks. Rather than simply documenting locations, place became opportunities to slow down and ask what emerges through sustained attention.

Cyanotype extended that inquiry. Because the process relies on sunlight and water, natural elements participate in its making. The resulting prints feel less like fixed photographs than like impressions, shaped as much by the environment as by the camera.

As the series developed, the landscapes gradually shifted from representations of place to impressions of recognition. They began to evoke not simply locations, but feelings, rhythms, and ways of inhabiting the world. What began as an exploration of ecological relationships became equally an exploration of perception, considering how the natural world shapes memory, imagination, and the subconscious. The series culminates in a grid of rice paper cyanotypes and an interactive artist's book, inviting viewers to slow down, reflect, and discover their own relationships with place, particularly those in the natural world.