

Michael Pantzer

Artist Bio

Michael Pantzer was born in Berlin, Germany in 1960 and is currently residing in Lowell, AR United States. He lived in Germany for his first 27 years and had worked there in vehicle prototyping. Based on the skills of his professional career he recently entered the art world and became a sculptor. He is distinguished by creating contemporary and abstract sculptures ranging from simple to very complex structures entailing hundreds of pieces. The use of repurposed wood, plastic and metals contributes to the sophistication of the artwork. Discarded objects are reshaped to give them a new form to fit the elaborate compositions. The artwork's identity comes from the artist's multinational work experience and the profound studies of the dense and diverse global cultures. His work reflects the ever-increasing complexity of our human existence. The use of found objects brings attention to items which usually get thrown away, leading to environmental stress on our society and our planet. They are reborn by getting new shapes and serve a completely different purpose. Other works are created to target commercial product enhancement and aid marketing.

Michael Pantzer's work has been displayed at galleries in Northwest Arkansas and one of the largest breweries of the state. Collaboration with another artist resulted in the creation of a memorial sculpture, "Tornado Town", following a devastating severe weather event. "Tornado Town" was covered by multiple media organizations and was on display for public viewing.

In conclusion, Michael Pantzer recent start in an art career has gained quick attention from galleries and media. His Instagram stats show strong growth. The diversity of his portfolio will continue to expand.

Artist Statement

Michael Pantzer grew up in Germany and came to the U.S. at 27 years of age. He has lived in several states and has traveled the country full time in an RV twice. He moved to Arkansas in 2022.

He has worked in prototyping and industrial management for years and has owned businesses. Now retired he has taken on a lifelong passion for art. I am fascinated with creating sculptures from repurposed materials, such as wood, metals and plastics. Looking at the texture and shape of discarded objects sparks my imagination to create assemblages of a new form.

In addition, the complexity of human existence on our planet inspires me to be reflected in abstract structures. The challenges of how to join different materials together feeds a constant learning process resulting in higher quality, new experiences and forms. My intent is to engage an audience, have them come closer and study the details of my work and have them contemplate the story I'm trying to tell.



Cheese, 90 x 12 x 2 inches with
Base 29 x 22 inches, Wood plank
from a decommissioned Razorback
Greenway Bridge, \$1,000.