



Chrystal O'Boyle

Artist Bio

Chrystal O'Boyle earned her Bachelor of Fine Arts in Art Education from the University of Arkansas, where she discovered her love for ceramics.

Continuing her studies, Chrystal completed a post-baccalaureate program in ceramics at the University of Oklahoma in 2022, where she also taught at Oklahoma Contemporary. In 2022, she was selected as the year-long Emerging Artist in Residence at Pocosin Arts School of Fine Craft.

Chrystal earned her Master of Fine Arts in Ceramics from the State University of New York at New Paltz in 2025. She recently completed a year-long residency at the Community Creative Center in Fayetteville, Arkansas, which concluded with her solo exhibition, Drift. She now serves as the Visual Arts Studio Technician at the University of Arkansas Fort Smith.

Her work focuses on figurative ceramics that reflect themes of introspection and the human experience. When she is not working on her latest sculpture, she enjoys reading, hiking, and spending time with friends and family.

Artist Statement

Quiet, introspective moments shape our inner worlds— those private, reflective times that allow us to recharge and sit with our thoughts. Often overlooked, these moments hold the deepest spaces for reflective and spontaneous thought. My sculptures capture women immersed in thought, recharging in solitude, or navigating the complexities of their inner worlds. Plucking a frozen moment in time, these weightless figures are lost in introspection, their unencumbered gazes guiding them into uniquely private moments. These inanimate objects are imbued with the ability to communicate in a physical language inherent to the human experience.



i slept so well.. wait what was that dream something strange something soft... was there a monkey in it why cant i hold onto it what time is it,

8 x 5.25 x 5.5 inches, Ceramic, \$510.



zzz.. somewhere in between a thought,

6.5 x 10 x 3 inches, Ceramic, \$500.