

Keeley C. Morgan

Artist Bio

Keeley Morgan is an interdisciplinary artist from Houston, Texas. She earned a BFA from the University of Texas at Austin and is currently pursuing an MFA in Photography at the University of Arkansas (2027). Her practice focuses on themes of intimacy, age, and home and has been exhibited at the Houston Center for Photography, Box13 Artspace, and Hardy & Nance Studios, among others. Additionally, teaching is important to Morgan's artistic practice. She has led classes with The Glassell Junior School, Museum of Fine Arts, Houston, Houston Center for Photography, and public schools throughout the greater Houston area.

Artist Statement

My practice explores memory, place, loss, and the ways physical making can become a form of emotional processing. I am interested in how personal histories are held within objects, spaces, gestures, and rituals, and how these things shift when revisited over time. My work often begins with autobiographical experiences, moving away from direct representation toward transformation, play, and absurdity.

Working across sculpture, photography, video, sound, and installation, I translate familiar objects and childhood experiences into exaggerated or unexpected forms. Scale, repetition, movement, humor, and interaction allow ordinary things to become strange and newly significant. I am drawn to the tension between the preciousness of handmade objects and the inherent silliness of play. The labor of building, animating, and transforming becomes part of the work's emotional content.

Play functions as both a method and a subject within my practice. Collaboration with friends and family turns making into a social space where relationships develop and memories are created alongside the work. I am interested in how humor can coexist with grief, and how participation can shift an artwork from something observed into something experienced. Ultimately, my practice considers how we construct, carry, and remake memory through making, play, and connection.



Shellephone, 24 x 12 x 10 inches, Mixed media assemblage, \$600.