



Indian Time, 36 X 36 X 2.5 inches, Acrylic paint on panel with clock, \$2,800.

Victoria McKinney

Artist Bio

I am a self-taught painter and potter who has progressed in a thirty-four year career from attending what I call "Duck and Bunny" arts and crafts fairs in small towns in Arkansas to participating in some of the most prestigious Native American art shows in the country including the Red Earth Native American Art Festival in Oklahoma City, the Eiteljorg Museum Indian Market in Indianapolis, Indiana, the Haskell Indian Art Market in Lawrence, Kansas and the Heard Museum Art Guild Native Art Festival in Phoenix, Arizona. The high point of my art career was reached when I was designated in 2009 as a Master Artist of the Five Civilized Tribes Museum in Muskogee, Oklahoma.

I am a prolific artist who is passionate about my artwork and have a desire to educate the public about the art and motifs of the Mound Builders, a prehistoric Indigenous civilization that was present throughout what is now the eastern portion of the United States. One of my strengths is my ability to interact with the public and to describe and explain to them my artwork and the Mound Builder civilization that inspires it. My artwork is colorful, eye-catching, has very fine detail and has its own recognizable style, as I have been told by many of my collectors and artist friends.

Over my art career I have attended hundreds of art shows, won numerous awards in juried competition and have been honored to have been the Featured Artist in many of the shows in which I have participated.

Artist Statement

Time moved differently in Native American and Indigenous spaces, communities and in the stories told around the campfire. The concept of time relied upon the sun, moon, growth of plants and crops and the changing of the seasons. The advancement of time emphasized the importance of being present and aware of whatever happens in any one place. Time based upon cycles makes for a more leisurely approach to how it is experienced or defined. My hope is that when you look at "Indian Time" you will take the time to reflect upon the designs in the painting, feel the colors, be aware of when and where you are, take a breath and smile.

All of the designs and motifs found on "Indian Time" are from artifacts from various prehistoric Mound Builder sites, including Mound sites in Arkansas, the Spiro Mounds in eastern Oklahoma and the Moundville Mounds in Alabama.