

Cheryl McBride-Morrison

Artist Bio

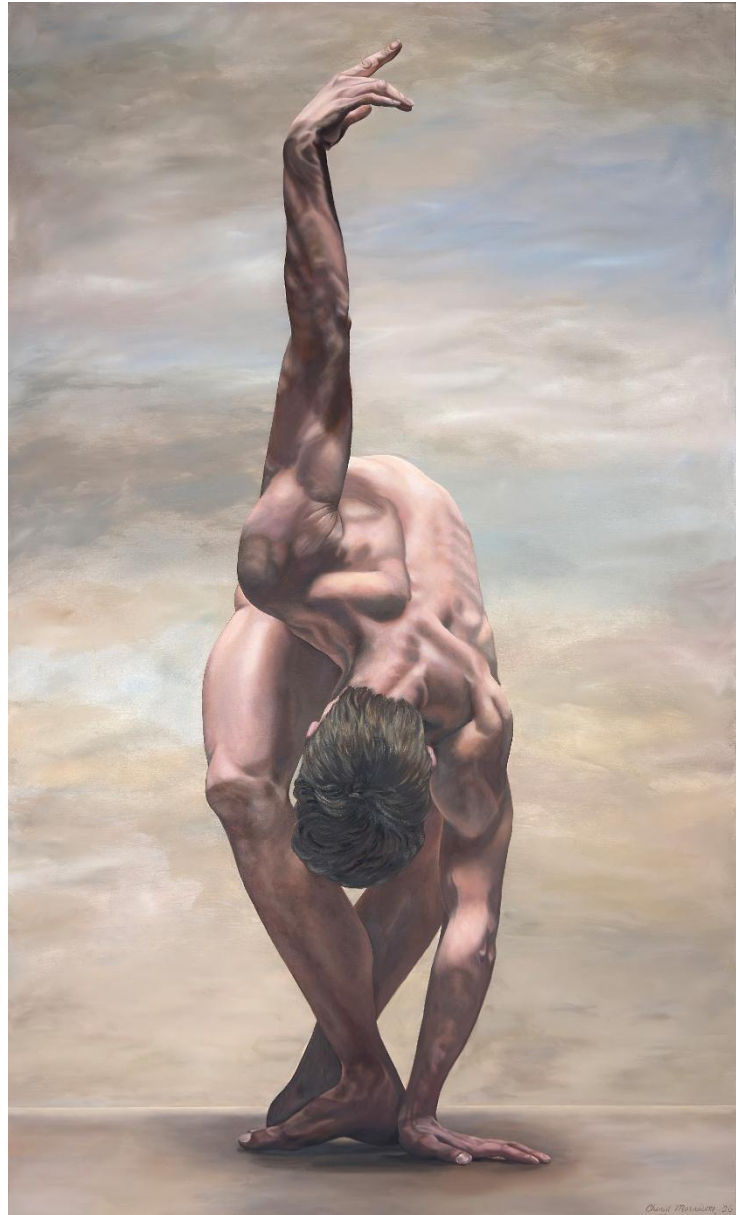
I became an artist as a child, drawing in school, art classes, and at home. I was good at it, so I kept creating. I started with tiny, highly detailed drawings and eventually explored charcoal, pen and ink, and batik. Winning first place in a high school art contest inspired me to pursue a career in art. When I was told I could never make a living creating art, I chose graphic design as a steadier way to stay connected to my creativity. I graduated from the Art Institute of Houston in Visual Communications and went on to work in advertising agencies as a graphic designer and illustrator.

Photography became another creative outlet for me. I loved being behind the camera, as well as working as an art director on photoshoots. Today, I use my camera to capture the incredible beauty and essence of nature—moments that inspire me and often become the starting point for many of my paintings. My backyard, especially my flowers and butterfly garden, is one of my greatest sources of inspiration. More than ten years ago, I planted milkweed after learning about the monarch butterfly's struggle. Watching their life cycle has fascinated and inspired me ever since, and butterflies now appear in much of my art. I find beauty throughout nature and dream of someday seeing Africa's wildlife in its natural habitat. I have been exploring the human form and attempting to capture the shapes, tones and contrasts that make the body become a beautiful expression of movement and emotion.

I became serious about making art my main focus in 2017. I love experimenting with every medium and painting on canvas, furniture, clocks, toasters—anything that can become something unique. I am blessed to create what moves my soul, and I will never stop evolving and creating.

Artist Statement

I am inspired by the natural beauty of our world and the countless moments that stir my heart and soul. My subjects range from animals, humans, and flowers to insects, sunsets, and anything else that catches my eye. I work in a variety of mediums, including oil, acrylic, and watercolor with ink, allowing me to capture the beauty and feeling of each moment. I paint on canvas, wood, paper, or virtually any surface that sparks my imagination and offers the possibility of becoming something interesting.



The Principal, 36 x 60 inches, Oil on canvas, \$15,000.