

Molly Martin

Artist Bio

(b. 1998, Springfield, MO) Molly Martin is an interdisciplinary artist who works across drawing, painting, and sculpture. She constructs mixed-media paintings and suspended sculptures that loop and tangle through space, exploring composition, improvisation, and the unpredictable behavior of materials. She earned her BFA in Drawing from Missouri State University and MFA in Drawing from the University of Arkansas, where she was awarded a Post-Graduate Teaching Fellowship in the Art Foundations Program for the 2026-2027 academic year. Her work has been exhibited nationally with the Painting Center in New York, Chautauqua Visual Arts, Surface Design Association, Southeast Fiber Alliance, and Studio Break Gallery in West Chicago. She is included in the Arkansas Committee of the National Museum of Women in the Arts Artist 2025-2027 Registry and the 2026-2027 Women of the Ozarks Collective.

Artist Statement

A blind landing requires trust without seeing what comes next. It relies on what's learned through repetition and muscle memory. As a gymnast, I committed to tricks before seeing where I would land. In the studio, I practice a similar trust, following materials and processes before knowing how the work will end up: layering, marking, peeling away and building back up to find each piece's form. The resulting compositions jitter between anatomical systems, weather patterns, makeshift structures, and traces of movement. Uncertainty keeps me flexible and open to change. What holds the work together is often just an inkling of belief, however doubt-filled, and a willingness to loop back and begin again.

This playful investigation roots itself in embodiment and iteration. I work abstractly to build a felt experience, something not immediately nameable but first registered in the body. Like a shift. A residue. A pause. A pulse. A possibility: when a laugh bursts free, when cheeks flush pink, or when the heart skips a beat.



Sky Bursting Green, 45.5 x 74 inches, Paint on canvas, \$6,000.