



Ozark Thunder Moon, 24 x 30 inches, Acrylic on canvas, \$1,600.



Storm Clouds Rising, 16 x 20 inches, Acrylic on canvas, \$750

Denise Marta-Burch

Artist Bio

Born and raised in the San Francisco bay area, Denise studied illustration at the Academy of Art in San Francisco and the Art Institute of California in Laguna Beach, where she explored a variety of styles and techniques. Denise has applied her skills to commissioned murals, portraits and hand-painted furniture, as well as visual displays for retailers like Saks Fifth Avenue. Denise's work appears in private homes, corporations, schools and fitness clubs. After relocating from California to the beautiful Ozark mountains, her studio work has varied between imaginative paintings illustrating her love of science fiction and stylized representations of the Ozark nighttime landscape that surrounds her.

Artist Statement

I grew up in the San Francisco Bay Area and while I always enjoyed nature, I was still an urban or suburban resident. After moving to the Ozark mountains outside of Eureka Springs, I have become fascinated by the impact of moon and starlight on the rocks, hills, and trees that surround me. Unhindered by streetlights, traffic, and other human-driven distractions, I am now able to see the natural shapes around me with a completely different perspective. The way moonlight and shadows interact with trees allows my imagination to transform them from a collection of leaves to a more unified shapes. Spring and summer in the Ozarks routinely brings spectacular cloud formations and rainstorms that I rarely saw in Northern California, so they have become an important component of my Ozark landscapes. I love nights in the Ozark mountains and they never fail to inspire my work.