

Scott Litzman

Artist Bio

Scott Litzman is a contemporary artist and graphic designer based in Lowell, Arkansas. With over 25 years of residence in the Northwest Arkansas region, his work is deeply influenced by the local environment and the powerful presence of wildlife. Scott earned his Associate of Applied Science with an emphasis in Graphic Design from Northwest Arkansas Community College (NWACC), a background that informs the precision and structural balance of his fine art.

Working primarily in acrylics, Scott is known for creating one-of-a-kind contemporary paintings characterized by vibrant, high-energy color palettes. His approach to the medium is uniquely holistic; he treats the frame not merely as a border, but as an integral part of the artwork itself, blending the boundaries between the canvas and its housing.

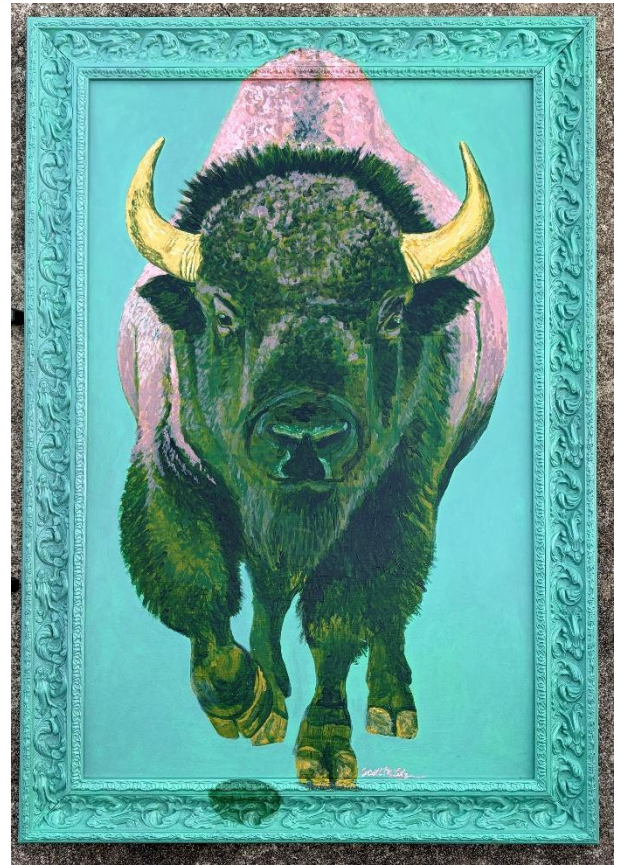
Scott has exhibited works in Rogers at an Art On The Bricks event and an ANA Member Show. He has been shown works in Bentonville at FNB, and in Fayetteville at Local Color and in a past Our Art, Our Region, Our Time show. He is currently in the running for the North American The Peoples Artist contest. His portfolio focuses heavily on the raw beauty of animals, with a particular specialization in wildlife. By combining traditional subjects with a modern, graphic sensibility, Scott's work captures the spirit of the natural world through a bold, contemporary lens. Whether working on personal projects or custom commissions, his goal remains to create striking, cohesive pieces that resonate with color and character.

Artist Statement

My contemporary wildlife paintings invite viewers to experience animals through a fresh, vibrant lens. Inspired by nature but driven by intuition, I use bold, expressive colors and loose brushstrokes to capture the unique spirit and energy of each subject rather than strict realism.

Working with fast-paced, layered acrylics allows me to build quick depth and personality. A defining feature of my work is the integration of the frame; instead of acting as a boundary, it becomes part of the artwork, allowing the subject to break free and extend into the viewer's physical space.

Ultimately, my lifelong passion for wildlife drives me to explore their diverse forms and characters. I hope to spark a sense of wonder and connection, offering a dynamic, unexpected perspective on the natural world.



Bison, 36.5 X 52 inches, Paint on panel and frame, \$3,700.