



All Ears, 4 x 2 x 2.5 inches, Bronze, \$1,800.

Makayla Lilkendey

Artist Bio

Makayla Lilkendey is a mixed media sculptor with a Bachelor of Fine Arts from the University of North Florida. Through figurative as well as abstract work, she explores themes of femininity, disability, and the human form, drawing inspiration largely from her own experiences. Lilkendey's studio practice involves a variety of materials and processes, such as cast metal, steel fabrication, cold forging, and gypsum plaster.

Artist Statement

I am a multi-media sculptor exploring themes of femininity, disability, expectations of beauty and personal experience regarding these topics within my own upbringing. These themes are driven through material choice, technique, and contrast. My work, consisting primarily of steel and gypsum, often involves soft, delicate, and feminine forms, which serve in stark contrast to the hard and industrial nature of the materials. The fragility and durability of these materials further serve to explore the relationship between one's outward insecurities and fears, and the revelation of inner strength. Inspired by the flowing, intricate patterns of art nouveau stylings, and the human form, I make work that highlights the intrinsic beauty in scenes of real life. Through my work, I intend to convey experiences that are specific and unique to me in a way that still resonates with viewers, encouraging them to think back to and share their own unique experiences.