



At a Glance, 12 x 12 x 1 inches, Intaglio print, paper cut, and resin on wood, \$500.

Tammy Harrington

Artist Bio

Tammy Harrington is a printmaker and paper cut artist that imbues the cross-cultural influences of Chinese and American culture into figurative compositions to create an ephemeral space, in a place between reality and the mystical. She was born in Sioux Falls, South Dakota and currently resides in Russellville, Arkansas. She received a BFA in Printmaking from the University of South Dakota and a MFA in Printmaking from Wichita State University. Harrington is currently a Professor of Art at the University of the Ozarks where she received the Bagwell Outstanding Faculty Award in 2013 and 2018. She has exhibited artwork throughout the region and nationally and has work in the collections of Arkansas State University, the Fort Smith Regional Art Museum, the Historic Arkansas Museum, the Ledger Bentonville, the University of Arkansas-Fort Smith, and the William J. Clinton Foundation. She was awarded the 2017 Beaux Arts Award from the River Valley Arts Center and a first place award in the RAM Annual Invitational: Odyssey exhibition.

Artist Statement

My artwork is a blending of the crisp graphic appearance of traditional Chinese paper cut designs onto personalized figurative compositions. The paper cut designs appear as textures and patterns that meld, surround, and depict the figure as it exists in an ephemeral state, in a place between reality and the mystical. The combination of paper cut with other media shifts the idea of space to be both dimensional and flat. The delicate lines merge with bold shapes and color to create visual movement and vibration. The combination and interaction of the layers of paper cuts create complex and unpredictable visual space and depth. The still figure exists in a state of chaos and commotion as if caught in turbulent waves or stormy winds. Patterns and imagery attach themselves to the figure and surround it at the same time. This represents the duality of my existence as a Chinese American.