

Natalia Franco

Artist Bio

Natalia Franco is a Northwest Arkansas sculptor and the creator of Goop World, her ever expanding realm of creatures and design. Her work focuses on cherishing the emotionality and uniqueness of our world, and seeks to find connection with all living things.

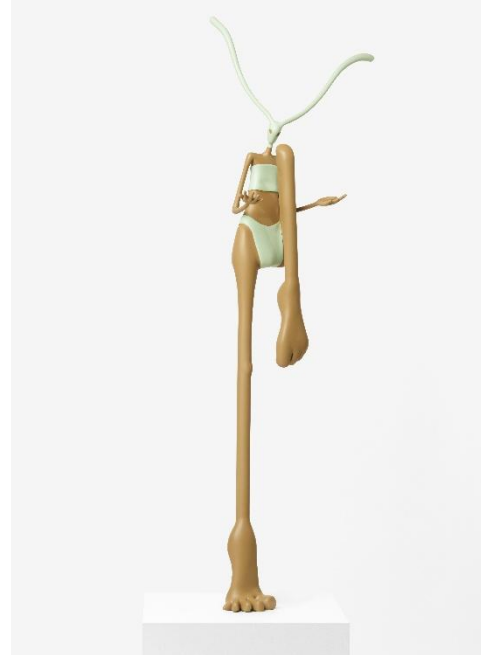
Throughout her life, Natalia has found herself guided by her vivid imagination. World building and character design became hobbies early on, and transformed into passions following a high school ceramics class. Absurd and highly emotional creatures poured out of her, paving her way into college where she studied ceramics and sculpture, and into her art career.

Today, Natalia avidly continues her passion for creating otherworldly creatures and finding magic within every moment. Her most recent work explores unity and resilience in the human world, as she hopes that one piece at a time, she can help create a more colorful, forgiving, and unified world.

Artist Statement

Through intuition and devotion, a creature is born. Born into existence, just like us! I think this is the essence and beauty of sculpture- it really exists. I can't help but ponder my presence and role here on Earth. Around me I am surrounded by creatures, human and non, each experiencing their own vast inner world and hoping for their chance to see another day. I see our natural world full of life as she speaks to us through her rumbling storms and glistening waters, just waiting for us to notice her.

My ideas for these distinctive figurative sculptures arrive from imaginative visions, exposing themselves briefly to the forefront of my mind before vanishing as if they were never there. I get to work immediately, scribbling in my sketchbook and making a plan of action. As I work, each creature reveals themselves to me- guiding each and every movement of my hands. I create because I feel this sense of deep longing. A longing for this world that is slipping through my fingers- as I can only hope to capture it.



The Leaping Lady, 74 x 16 x 16 inches, Sculpture, \$12,800.



Happy To Be Here - As The World Slips Through My Fingers, 11.5 x 6.5 x 7.5 inches, Sculpture, \$8,400.