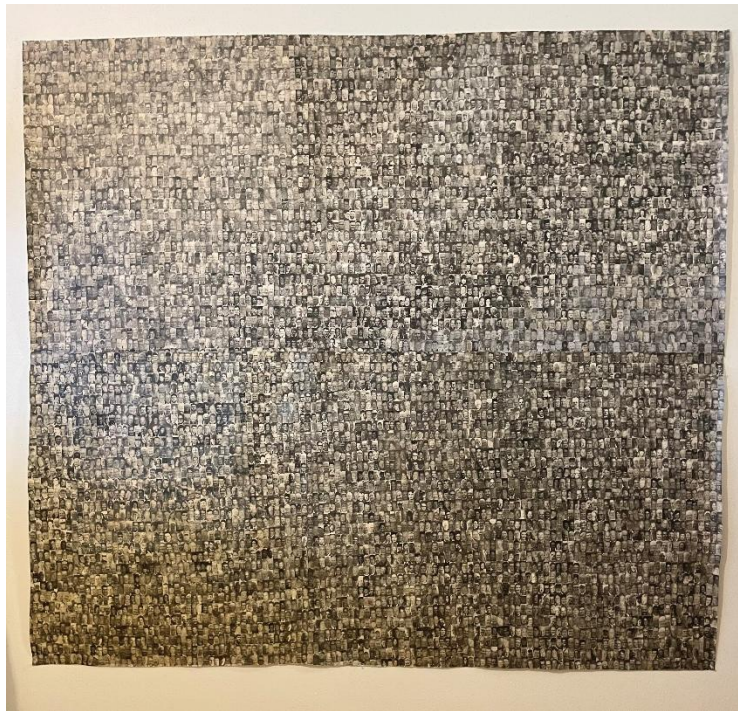




Obits, 84 x 74 inches, Works on paper, collage, \$8,000.

David Foss

Artist Bio

David Foss is a visual artist who works in various mediums. The artist lives and has his home studio in Bella Vista, Arkansas. In 2014, he moved to NW Arkansas from Philadelphia PA, where he had lived since 1989. He is originally from the Midwest and has earned a Master of Fine Arts degree in Sculpture from the University of Colorado in Boulder and a Bachelor of Arts degree in Philosophy and/Religious Studies from Augustana College in Sioux Falls, South Dakota. He is currently employed with Northwest Arkansas Community College in Bentonville.

He has been a practicing artist for over 30 years with his life revolving around the visual arts as a painter, sculptor, exhibitions coordinator, and the executive director for a non-profit art organization. Foss has an extensive exhibition and sales record of his paintings throughout the United States. His paintings are in such public collections as: University of Texas, Center for Brain Health in Dallas, TX; Kleinbard Bell & Brecker, LLP in Philadelphia, PA; First Coventry Inc. in Fort Washington, PA; the Westin Hotel and Four Seasons Hotel in Washington, D.C.

Artist Statement

The primary focus of my creativity is in abstraction in the mediums of painting and sculpture. I also enjoy working on paper with the technique of collage which allows me a more spontaneous approach to expressing my personal life journey and meaning.

My works on paper use the technique of collage to bring together various images, symbols, forms and colors to create a composition. In some of my pieces, it is like a form of jazz improvisation in which I can quiet my rational mind and allow my subconscious to lead the creative act and develop associations. These dreamlike and surreal collages can contain various psychological, political and spiritual aspects.

In other pieces, I am more concerned with expressing a definite message or meaning, which can have various interpretations or concerns on the topics of death and dying, remembrance, and society's expectations and values.