



Frog Salamander Ozark Moon Jar, 16 x 12 inches, Wood fired stoneware, \$1,200.

Stephen Driver

Artist Bio

Potter and Ceramic Artist. working artist for 53 years. Moved to the Ozarks in 1976 and started Mulberry Creek Pottery in 1978. MFA from the University of Georgia 1988. Wood firing since 1984. Works in permanent collections: the Arkansas Museum of Fine Art, Historic Arkansas Museum, and American Museum of Ceramic Art. For more information my resume is available on my web.

Artist Statement

I have been a professional potter for 53 years. In the beginning I was a production potter. In 1993, after 20 years of production work, I transitioned into a being a university art professor/studio potter. Since 2013 I have returned to making pottery and ceramic sculpture full time at my studio and house in the Ozark National Forest. A consistent thread throughout my pottery life has been wood firing and starting in 1985 I have been firing my work in a variety of wood-fired kilns that I have designed and built

13 years ago, after retiring from teaching at UALR, I started building a rather large two chambered wood kiln with much of the material coming from the old Camark Pottery in Camden, Arkansas. I really like the idea of using the bricks from that historic kiln in my new one. It takes around a thousand pots to fill it and 15 people to help me fire it over four and a half days. Now my life revolves around the cycle of cutting wood to fire it, making work to fill it and organizing the clay community that helps me fire this kiln.