



Within, 10 x 8 inches, Film photograph, NFS.

Isaac Cummings

Artist Bio

Isaac Cummings is a fine art photographer based in Springdale, Arkansas. Working in black and white film, his double-exposure images explore the human experience and how it both shapes and is shaped by the world we inhabit. Through the lens of his own experience, Cummings invites viewers to see the beauty and mystery that exists all around and within us.

He has studied photography at Northwest Arkansas Community College, and this exhibition marks his first public submission.

Artist Statement

This series explores the tension between what we create and what creates us. I am not prescribing meaning with these images but rather offering space for it.

Each photograph is created through the layering of two images onto a single sheet of silver gelatin paper. Through an exploratory process of masking, dodging, and iteration, forms are revealed and obscured, allowing the images to intersect in ways that are both controlled and uncertain.

I use my body as both subject and canvas, withholding my face intentionally. This absence allows the figure to remain open—unfixed—asking the viewer to construct the identity of the protagonist. The surrounding space is stripped bare, drawing attention inward and heightening a sense of isolation and focus.

What draws me to this process are the places where the two images meet in ways I cannot fully control. This work reflects an attempt to remain present—to notice, to be moved, and to share the experience.