

Tram Colwin

Artist Bio

Tram Colwin is a Vietnamese-American artist, educator, and small business owner based in Northwest Arkansas.

Working primarily in watercolor, she creates works that explore the intricacies of her subjects. Through careful attention to detail and symbolism, Tram seeks to tell stories about the world around us, the importance of community, and her personal belief in Divine design. Tram graduated from Oklahoma Baptist University with a BA in Fine Arts, where she was named Outstanding Senior Artist. As a creative entrepreneur, she creates stationery, prints, and art kits that are sold in more than 150 shops across the U.S. and Canada, including Terrain and Anthropologie.

She is a recipient of the 2023 Artists 360 Community Activator Grant through Mid-America Arts Alliance, the 2025 ACNMWA Artist Award, and the Arkansas Arts Council's Individual Artist Fellowship Award. In spring 2025, she served as a Visiting Artist at the University of Arkansas School of Art.

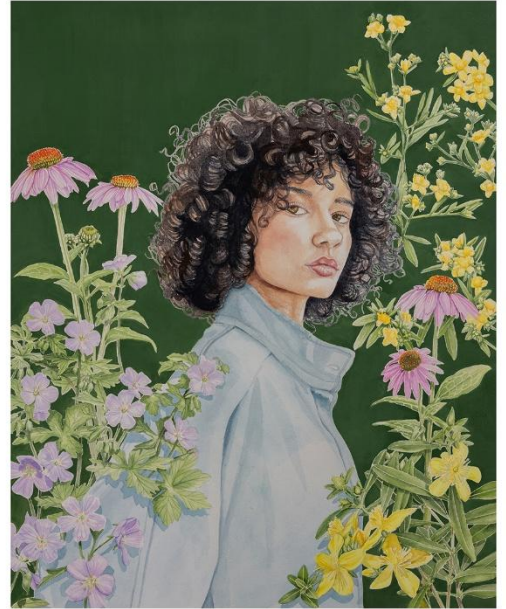
Her work has been exhibited in group and solo exhibitions throughout the region, including at The Medium and Crystal Bridges Museum of American Art, and has been featured in publications such as FLUX Hawaii and At Home Arkansas. Tram's work is also part of the permanent collections of OZ Art NWA. As an advocate for the creative community, Tram co-founded Women of the Ozarks, an organization dedicated to spotlighting women and femme-identifying artists throughout the Ozark Mountain region. Outside of her studio practice, Tram enjoys spending time with her husband, family, and friends, exploring the outdoors, and discovering the many food spots of Northwest Arkansas.

Artist Statement

Being a woman and first-generation Vietnamese refugee raised in Northwest Arkansas has shaped my unique perspective on the world. This lens compels me to look closer, explore further, and cultivate empathy and appreciation for our shared experiences.

As a visual artist, I draw inspiration from the beauty and complexity of the natural world and the profound meaning found in simple, everyday objects. Working primarily in watercolor, I am captivated by overlooked details and use careful observation and symbolism to explore the intricacies of my subjects, uncovering beauty and truth within them. My work reflects my belief in Divine design, its mysteries, and the connections it reveals between us and the world around us.

My practice extends beyond creating art; I see art as a bridge that can bring people and communities together. Through my work, I seek to spark conversation, encourage reflection, and explore the ways we are connected. I hope my pieces invite viewers to pause, engage, and see the familiar from a new perspective—creating moments of connection, fostering understanding, and cultivating a deeper appreciation for our shared humanity.



She is Resilient, 16 x 20 inches,
Watercolor and gouache on cotton paper,
\$1,600.



Majidi & Rehema's Kawa - Democratic Republic of The Congo and Kenya, 24 x 18 inches,
Watercolor on cotton paper, \$1,400.