



Implant, 7 x 7 x 4 inches, Toothpicks, polymer, clay, LED lamp, \$300.

Elsa Carenbauer

Artist Bio

No Bones Left (Elsa Carenbauer) is an interdisciplinary artist. Her work explores human connection, incorporating themes of identity and heritage from the perspective of a bi-racial Asian American. Working across a variety of media, she creates dynamic pieces that emphasize connection, community, and a sense of belonging. She has partnered with organizations such as Meow Wolf, Mount Sequoyah, the Denver Museum of Nature and Science, and recently completed an installation at The Medium in Springdale.

Artist Statement

No Bones Left (Elsa Carenbauer) is an interdisciplinary artist. Her background in communication design is an important part of her self-expression. Ironically, the name No Bones Left is coined from a lost-in-translation moment from her Chinese mother. Her work aims to explore human connection, incorporating themes of identity and heritage from the perspective of a bi-racial Asian American.

The bi-racial experience - a complex sense of heritage and aspiration - is often overlooked and lumped into the category of 'other'. Her artwork is a tool for her to speak to the part of her identity that is unintentionally hidden. Her work explores questions like - who is responsible for preserving cultural tradition? Who is allowed to claim or own that narrative? What is our place to rewrite these long-lived narratives?